

# Why Do People Hate America

Tackling one of the most volatile issues in contemporary politics, Martin Gilens's work punctures myths and misconceptions about welfare policy, public opinion, and the role of the media in both. *Why Americans Hate Welfare* shows that the public's views on welfare are a complex mixture of cynicism and compassion; misinformed and racially charged, they nevertheless reflect both a distrust of welfare recipients and a desire to do more to help the "deserving" poor. "With one out of five children currently living in poverty and more than 100,000 families with children now homeless, Gilens's book is must reading if you want to understand how the mainstream media have helped justify, and even produce, this state of affairs." —Susan Douglas, *The Progressive* "Gilens's well-written and logically developed argument deserves to be taken seriously." —Choice "A provocative analysis of American attitudes towards 'welfare.' . . . [Gilens] shows how racial stereotypes, not white self-interest or anti-statism, lie at the root of opposition to welfare programs." -Library Journal

LeBoutillier exposes the elitism and hypocrisy that he encountered at Harvard, the weaknesses of the Republican party, and the ways in which the Harvard Business School fosters a big-business mentality without a sense of public responsibility

THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, *White Rage* reframes the continuing conversation about race in America,

## Read PDF Why Do People Hate America

chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, *White Rage* adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO, AUTHOR OF *WHITE FRAGILITY*

In the billowing white dust of Lower Manhattan on September 11, 2001, a woman, bewildered and emotional asks Why do they hate us? Many people throughout the world do hate America. Understand their rational - and irrational - feelings in this timely exploration of America as seen through non-Western eyes.

"The American flag stands for hatred, warmongering, and imperialism." "Our free-market system is responsible for killing and oppressing millions of people." "This country breeds racists and sexists." Is America really that bad? It is if you accept the lies and propaganda from the anti-American Left in our own country. This dismal, distorted view of the greatest, freest nation in history

comes from a Left who would rather idolize Ho Chi Minh and Fidel Castro than honor George Washington and Thomas Jefferson, who burn down businesses and destroy property to protest free markets, and who fight alongside radical terrorists rather than against them. They trample the Constitution while hiding behind the First Amendment, and their idea of displaying the American flag is setting it on fire and parading it through the streets. Yes, this is a Left comprised of people who truly hate their country, and they will stop at nothing to tear her down—smashing our liberty in the process. Why the Left Hates America punches a hole right through the thin veneer of political correctness that has long protected these anti-Americans—exposing their rotting, vacuous core. Author and commentator Daniel J. Flynn digs deep into the American Left and reveals why they blame every bad deed in the world on the United States, while ignoring her myriad contributions. This book cogently points out that, of course, all Americans have the right to speak their minds. But, all too often, the actions by the anti-American Left become destructive and anarchistic. You need not look any further than the explosive 1999 World Trade Organization "protests" in Seattle, campus book burnings, or even John Walker Lindh to see that factions on the Left are the worst perpetrators of anti-Americanism. And what may be most shocking is that many of these anti-Americans are at the same time teachers, professors, journalists, news reporters, and even judges and politicians. Probing and controversial—without devolving into jingoism—this book proves once and for all that what you see in the news

## Read PDF Why Do People Hate America

and learn in school is often tainted by the anti-American Left, and it shows you what you can do to keep them at bay.

Captain America's shield has been stolen! Nobody understand its value -- scientific, inspirational, sentimental and strategic -- like the people who have wielded it, so Steve Rogers and Sam Wilson set out on a road trip across America to chase down the thief. But instead they find...the Captains! Everyday people from all walks of life who've taken up the mantle of Captain America to defend their communities. And for some reason, the shield thief wants all of them dead. Can Sam and Steve find them first? Christopher Cantwell and Dale Eaglesham celebrate the 80th anniversary of the Sentinel of Liberty with a tour across the United States of Captain America -- and some of the industry's brightest talents join the star-spangled quest, telling the inspirational stories of each new Captain! COLLECTING: The United States Of Captain America (2021) 1-5

As recently as the early 1970s, the news media was one of the most respected institutions in the United States. Yet by the 1990s, this trust had all but evaporated. Why has confidence in the press declined so dramatically over the past 40 years? And has this change shaped the public's political behavior? This book examines waning public trust in the institutional news media within the context of the American political system and looks at how this lack of confidence has altered the ways people acquire political information and form electoral preferences. Jonathan Ladd argues that in the 1950s, '60s, and early '70s, competition in American party

politics and the media industry reached historic lows. When competition later intensified in both of these realms, the public's distrust of the institutional media grew, leading the public to resist the mainstream press's information about policy outcomes and turn toward alternative partisan media outlets. As a result, public beliefs and voting behavior are now increasingly shaped by partisan predispositions. Ladd contends that it is not realistic or desirable to suppress party and media competition to the levels of the mid-twentieth century; rather, in the contemporary media environment, new ways to augment the public's knowledgeability and responsiveness must be explored. Drawing on historical evidence, experiments, and public opinion surveys, this book shows that in a world of endless news sources, citizens' trust in institutional media is more important than ever before.

The host of the Bill Press Show and syndicated columnist for Tribune Media Services explores discrediting hate campaigns targeting the 44th President to explain how they reveal the destructiveness and ruthlessness of today's right-wing machine.

Why Do People Hate America? Red Wheel Weiser Journalist Seyward Darby takes the reader deep inside the lives of three women whose experience in the white nationalist movement pulls back the curtain on racial and political extremism in America today Beginning in December 2016, journalist Seyward Darby began working to find, meet, and understand the women of the so-called "alt-right." With women

dominating the formal resistance to the Trump administration, most notably through the Women's Marches, Darby wanted to know - why were women, at the same time, increasingly joining a movement that espouses racism and anti-feminism, and who are they? Over the course of fourteen months, as Darby met, interviewed, and researched dozens of alt-right women, she began to piece together surprising conclusions that only raised more questions. Many of the radicalized women had come from the left, not the right; many consciously rejected a feminism they had previously espoused. Darby wondered: How do toxic rightwing ideas spread and become knitted into communities? How do people become swept up in movements that seek to limit their individual rights? And how does the involvement of women change the way we understand this movement? Darby's book will seek to answer these questions through the story of three notable white nationalist women, all prominent voices in positions of power that struck Darby as capturing the complexities of the present-day movement. All three were born in 1979 to middle-class families, and later radicalized after 9/11. Recreating each woman's childhood and young adulthood, Darby will investigate the circumstances that would eventually lead to their radicalization, while weaving in relevant historical and political context to show how these women draw on and

repackage ideas championed by the Ku Klux Klan and the Nazi Party. At the same time, Darby's an untold history of women's vital roles in white nationalism over the last century. Finally, she asks how we can confront hate groups, and what it takes for a woman to leave.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

“Amid the ugly realities of contemporary America, *American Hate* affirms our courage and inspiration, opening a roadmap to reconciliation by means of the victims' own words.” —NPR Books “The collection offers possible solutions for how people, on their own or working with others, can confront hate.” —San Francisco Chronicle A San Francisco Chronicle Books Pick One of Bitch Media's “13 Books Feminists Should Read in August” One of Paste Magazine's “The 10 Best Books of August 2018” A moving and timely collection of testimonials from people impacted by hate before and after the 2016 presidential election In *American Hate: Survivors Speak Out*, Arjun Singh Sethi, a community activist

and civil rights lawyer, chronicles the stories of individuals affected by hate. In a series of powerful, unfiltered testimonials, survivors tell their stories in their own words and describe how the bigoted rhetoric and policies of the Trump administration have intensified bullying, discrimination, and even violence toward them and their communities. We hear from the family of Khalid Jabara, who was murdered in Tulsa, Oklahoma, in August 2016 by a man who had previously harassed and threatened them because they were Arab American. Sethi brings us the story of Jeanette Vizguerra, an undocumented mother of four who took sanctuary in a Denver church in February 2017 because she feared deportation under Trump's cruel immigration enforcement regime. Sethi interviews Taylor Dumpson, a young black woman who was elected student body president at American University only to find nooses hanging across campus on her first day in office. We hear from many more people impacted by the Trump administration, including Native, black, Arab, Latinx, South Asian, Southeast Asian, Muslim, Jewish, Sikh, undocumented, refugee, transgender, queer, and people with disabilities. A necessary book for these times, *American Hate* explores this tragic moment in U.S. history by empowering survivors whose voices white supremacists and right-wing populist movements have tried to silence. It also provides ideas and



practices for resistance that all of us can take to combat hate both now and in the future.

Why? is the simple, impulsive question we ask when confronted by horrible acts of hatred and violence.

Why do students shoot fellow students or employees their coworkers? Why do mothers drown their children or husbands stalk and kill their wives? *Love to Hate* challenges us to turn this question upon ourselves at a deeper level. Why, as a culture, are we so fascinated by these acts? Why do we bestow celebrity on the perpetrators, while allowing the victims to fade into a second death of obscurity? Are we, as Pope John Paul II famously accused, "a culture of death"? And if so, how can we break free of this unacknowledged aspect of the cycle of violence? Unlike those who point solely to media imagery, splintered families, or lax gun control laws in search of the roots of America's endemic violence, Jody M. Roy suggests that we all must be held responsible. She argues that we reveal our love affair with hatred and violence in the ways we think and speak in our daily lives and in our popular culture. The very words we use function as building blocks of callousness and contempt, betraying our immersion in subtexts of violence and hatred. These subtexts are further revealed in our complex attitudes toward street gangs, school shooters, serial killers, and hate groups and the paroxysms of violence they unleash. As spectators, driven by our

impulse to watch, we become an integral part of the equation of violence. In the book's final section, "Freeing Ourselves of Our Obsession with Hatred and Violence," Roy offers practical steps we can take—as parents, consumers, and voters—to free ourselves from linguistic and cultural complicity and to help create in America a culture of life.

The controversial bestseller that caused huge waves in the UK! The Independent calls it "required reading." Noam Chomsky says it "contains valuable information that we should know, over here, for our own good, and the world's." We call it our biggest book so far and will be backing it from day one with guaranteed co-op spending, a national publicity and review blitz, talk radio bookings, various retail sales aids including postcards, and of course the usual full court press on the Web and via email. This is NOT just another 9/11 book: it is the book for those of us trying to understand why America—and Americans—are targets for hate. Many people do hate America, in Europe, Asia, South America and Africa, as well as in the Middle East. Ziauddin Sardar and Merryl Wyn Davies explore the global impact of America's foreign policy and its corporate and cultural power, placing this unprecedented dominance in the context of America's own perception of itself. In doing so, they consider TV and the Hollywood machine as a mirror which reflects both the American Dream and the American

Nightmare. Their analysis provides an important contribution to a debate which needs to be addressed by people of all nations, cultures, religions and political persuasions—and especially by Americans. Described by The Times Higher Education Supplement as "packed with tightly argued points," the book is carefully researched and built to withstand the inevitable criticism that will be aimed at it. A book that some reviewers will love to hate and others will praise for its insights, it's guaranteed to cause a stir.

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of *Citizen In* development as a television series starring and adapted by Greta Lee • One of Time's 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part

cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong’s theory of “minor feelings.” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “minor feelings” occur when American optimism contradicts your own reality—when you believe the lies you’re told about your own racial identity. Minor feelings are not small, they’re dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet’s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth. Praise for *Minor Feelings* “Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with

moments [of] candor and dark humor shot through with glittering self-awareness.”—The New York Times “Hong uses her own experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine).

Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what

we can do to engage more constructively.

Why do people hate America and Americans? This multi-volume work deals with the field of anti-American studies. It includes articles that address particular questions and explores various possible causes of anti-Americanism, such as American multinational corporations, America's stance on the environment and promotion of American values abroad.

Charlottesville. Pittsburgh. New Zealand. The threat of real-world violence from hateful extremism is growing. In the wake of these and other attacks, there is an increasing public outcry for governments, tech companies, and others to address the deadly effects of hate-inspired violence. As extremists and hate groups become savvier at mobilizing through social media, there will be ever more intense calls for stronger, swifter responses. Yet these responses must be based on research and data, rather than fear and intuition. In order to formulate the right responses, there are still many unanswered questions that must be addressed. What are the actual constellations and contours of hate groups in the United States? What types of hateful content are being promulgated by these groups, and how? Beyond specific groups, how should we think about broader networks of hate? What are the dynamics of connection between online activities and real-world violence? When and where are hateful activities

most pernicious and threatening? What impact do major incidents of hate have on individuals and communities? And what can be done to provide more support to impacted individuals and communities? In an attempt to answer these vexing questions, Joshua Geltzer, Dipayan Ghosh, and Robert McKenzie have curated a diverse set of essays from scholars, public intellectuals, community leaders, policymakers, religious clerics, tech industry officials, and victims themselves. Taken together, these essays not only explore the different manifestations and consequences of hate today but also offer concrete and actionable solutions.

*Exploring Hate: An Anthology* is uniquely positioned to shape and drive a vital public conversation on the issue of hate. As the global public grapples with emergent and evolving forms of hate, this volume will provide a guide for understanding that hate—and the options for addressing it.

A study of the erosion of American culture explores the general disillusionment and discontent that pervade Americans' lives, arguing that the social, spiritual, and philosophical turmoil that followed the 1960s collided headlong with the media and technology revolution at the end of the twentieth century to create an explosive cultural and ethical overload. 50,000 first printing.

**NEW YORK TIMES BESTSELLER** • Why is democracy so threatened in America and around the

world? And what can we do about it? A former White House aide and close confidant to President Barack Obama—and the author of *The World as It Is*—travels the globe in a deeply personal, beautifully observed quest for answers. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they had worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outward. Over the next three years, he traveled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spoke with was poisoned, the Hong Kong protesters he came to know saw their movement snuffed out, and America itself reached the precipice of losing democracy before giving itself a second chance. Part memoir and part reportage, *After the Fall* is a hugely ambitious and essential work of discovery. In his travels, Rhodes comes to realize how much America's fingerprints are on a world we helped to shape, through our post-Cold War embrace of unbridled capitalism and our post-9/11 nationalism and militarism; our mania for technology and social media; and the racism that fueled the backlash to America's first Black president. At the same time, Rhodes learns from the stories of a diverse set of characters—from Barack Obama



himself to Cuban rebels to a rising generation of international leaders—that looking squarely at where America has gone wrong makes clear how essential it is to fight for what America is supposed to be, for our own country and the entire world.

The chosen son who outshone his father, making the Trump name titanic. The mastermind who filed for bankruptcy on numerous occasions and became a billionaire - twice. When he became bored, he decided to make America "great again", or basically white again. The world thought he was a joke when he ran for President of the United States. But he would have the last laugh. Tapping into a dark world of voters who believed they had been left out, left behind and forgotten. They thought he was the new Messiah who felt their pain. He called Mexicans rapists, drug dealers, gang-bangers and murderers, promising to build a wall to keep them out of the U.S. Whites would begin to hate blacks again. "Today is a great day for white people. White power to all white people", David Duke of the Klu Klux Klan would proudly say. Trump divided the country, filling it with hate, rage and malice. He appointed Steve Bannon as his Chief Strategist; a master of political theater and a champion of white supremacy, then fired him. He endorsed accused rapist Roy Moore for Senator. The people called Trump racist, sexist, unsavory and just plain evil. "I could stand in the middle of Fifth Avenue and shoot someone and I wouldn't lose any

votes", he boasted, and he was right. The joke was on them because Trump never loses and became the President. The country was in an uproar, living in fear of what he would do next. They had good reason to be scared: The country was being introduced to the "New Hitler". Donald J. Trump pledged he would 'make America great again'...instead, he made America HATE again. This is a page-turning thriller about the first President that might bring America to her knees. He has chosen to pick a fight with everybody, including Kim Jong Un who has threatened to bomb the U.S. But Trump would tell him, "I, too, have a nuclear button and it is much bigger, more powerful and my button works". Proving his mentality is mentally deranged and scary. Just like Adolf Hitler, millions will die under the dictatorship of Trump. If you liked: *Fire and Fury*, by Michael Wolff and *Trump* by Ted Rall, you'll love this book!

A sobering account of a disenfranchised American working class and important policy solutions to the nation's economic inequalities. One of the country's leading scholars on economics and social policy, Isabel Sawhill addresses the enormous divisions in American society--economic, cultural, and political--and what might be done to bridge them. Widening inequality and the loss of jobs to trade and technology has left a significant portion of the American workforce disenfranchised and skeptical of

governments and corporations alike. And yet both have a role to play in improving the country for all. Sawhill argues for a policy agenda based on mainstream values, such as family, education, and work. Although many have lost faith in government programs designed to help them, there are still trusted institutions on both the local and the federal level that can deliver better job opportunities and higher wages to those who have been left behind. At the same time, the private sector needs to reexamine how it trains and rewards employees. This book provides a clear-headed and middle-way path to a better-functioning society in which personal responsibility is honored and inclusive capitalism and more broadly shared growth are once more the norm.

The New York Times best-selling account of how coyotes--long the target of an extermination policy--spread to every corner of the United States  
Finalist for the PEN/E.O. Wilson Literary Science Writing Award "A masterly synthesis of scientific research and personal observation." -Wall Street Journal  
Legends don't come close to capturing the incredible story of the coyote In the face of centuries of campaigns of annihilation employing gases, helicopters, and engineered epidemics, coyotes didn't just survive, they thrived, expanding across the continent from Alaska to New York. In the war between humans and coyotes, coyotes have won,

hands-down. Coyote America is the illuminating five-million-year biography of this extraordinary animal, from its origins to its apotheosis. It is one of the great epics of our time.

Examines the global impact of American foreign policy, economic power, and cultural dominance, discussing how American actions and influence in other regions of the world build resentment toward the United States.

A startling look at the unexpected places where violent hate groups recruit young people Hate crimes. Misinformation and conspiracy theories. Foiled white-supremacist plots. The signs of growing far-right extremism are all around us, and communities across America and around the globe are struggling to understand how so many people are being radicalized and why they are increasingly attracted to violent movements. Hate in the Homeland shows how tomorrow's far-right nationalists are being recruited in surprising places, from college campuses and mixed martial arts gyms to clothing stores, online gaming chat rooms, and YouTube cooking channels. Instead of focusing on the how and why of far-right radicalization, Cynthia Miller-Idriss seeks answers in the physical and virtual spaces where hate is cultivated. Where does the far right do its recruiting? When do young people encounter extremist messaging in their everyday lives? Miller-Idriss shows how far-right groups are swelling their ranks and developing their cultural, intellectual, and financial capacities in a variety of mainstream settings. She demonstrates how young people on the margins of our communities are targeted in these settings, and how the path to radicalization is a nuanced process of moving in and out of far-right scenes throughout adolescence and adulthood. Hate in the

## Read PDF Why Do People Hate America

Homeland is essential for understanding the tactics and underlying ideas of modern far-right extremism. This eye-opening book takes readers into the mainstream places and spaces where today's far right is engaging and ensnaring young people, and reveals innovative strategies we can use to combat extremist radicalization.

One of "our most insightful social observers"\* cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans. With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the "thirty-year backlash"—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking "what 's the matter with Kansas?"—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and onetime Republican, seeks to answer some broader American riddles: Why do so many of us vote against our economic interests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows, the vicious political combat—and showing how our long culture wars have left us with an electorate far more concerned with their leaders' "values" and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—What's the Matter with Kansas? presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of

## Read PDF Why Do People Hate America

the People. \*Los Angeles Times

Now in its second edition, this popular title has been fully revised and updated, with two new chapters on the nature of Islam and the war in Iraq.

Howard Zinn's *A People's History of the United States* has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn's Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book. In this new edition of his national bestseller, E. J. Dionne brings up to date his influential proposals for a politics that can and must find a balance between rights and obligations, between responsibility and compassion. From the New, Updated Introduction: "At the heart of Why Americans Hate

## Read PDF Why Do People Hate America

Politics is the view that ideas shape politics far more than most accounts of public life usually allow. I believe ideas matter not only to elites and intellectuals, but also to rank and file voters. Indeed, I often think that the rank and file see the importance of ideas more clearly than the elites, who often find themselves surprised by the rise of the movements that arise from the bottom up and shape our politics."

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's *Hitler's American Friends* exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. *Hitler's American Friends* is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to

it.

A non-partisan pollster provides an incisive analysis of the rationale behind the growing tide of anti-American sentiment, arguing that American exceptionalism--an individualism and go-it-alone attitude--is fueling the animosity. 35,000 first printing.

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book. Presents a groundbreaking investigation into the



origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Understanding North Korea through its propaganda

What do the North Koreans really believe? How do they see themselves and the world around them?

Here B.R. Myers, a North Korea analyst and a contributing editor of *The Atlantic*, presents the first full-length study of the North Korean worldview.

Drawing on extensive research into the regime's domestic propaganda, including films, romance novels and other artifacts of the personality cult,

Myers analyzes each of the country's official myths in turn—from the notion of Koreans' unique moral purity, to the myth of an America quaking in terror of

“the Iron General.” In a concise but groundbreaking historical section, Myers also traces the origins of

this official culture back to the Japanese fascist thought in which North Korea's first ideologues were schooled. What emerges is a regime completely

unlike the West's perception of it. This is neither a bastion of Stalinism nor a Confucian patriarchy, but a

paranoid nationalist, “military-first” state on the far right of the ideological spectrum. Since popular

support for the North Korean regime now derives almost exclusively from pride in North Korean

military might, Pyongyang can neither be cajoled nor bullied into giving up its nuclear program. The

implications for US foreign policy—which has hitherto

treated North Korea as the last outpost of the Cold War—are as obvious as they are troubling. With North Korea now calling for a “blood reckoning” with the “Yankee jackals,” Myers’s unprecedented analysis could not be more timely.

American political observers express increasing concern about affective polarization, i.e., partisans’ resentment toward political opponents. We advance debates about America’s partisan divisions by comparing affective polarization in the US over the past 25 years with affective polarization in 19 other western publics. We conclude that American affective polarization is not extreme in comparative perspective, although Americans’ dislike of partisan opponents has increased more rapidly since the mid-1990s than in most other Western publics. We then show that affective polarization is more intense when unemployment and inequality are high; when political elites clash over cultural issues such as immigration and national identity; and in countries with majoritarian electoral institutions. Our findings situate American partisan resentment and hostility in comparative perspective, and illuminate correlates of affective polarization that are difficult to detect when examining the American case in isolation.

### Table of Contents

In the United States, people are deeply divided along lines of race, class, political party, gender, sexuality, and religion. Many believe that historical grievances

must eventually be left behind in the interest of progress toward a more just and unified society. But too much in American history is unforgivable and cannot be forgotten. How then can we imagine a way to live together that does not expect people to let go of their entrenched resentments? *Living with Hate in American Politics and Religion* offers an innovative argument for the power of playfulness in popular culture to make our capacity for coexistence imaginable. Jeffrey Israel explores how people from different backgrounds can pursue justice together, even as they play with their divisive grudges, prejudices, and desires in their cultural lives. Israel calls on us to distinguish between what belongs in a raucous “domain of play” and what belongs in the domain of the political. He builds on the thought of John Rawls and Martha Nussbaum to defend the liberal tradition against challenges posed by Frantz Fanon from the left and Leo Strauss from the right. In provocative readings of Lenny Bruce’s stand-up comedy, Philip Roth’s *Portnoy’s Complaint*, and Norman Lear’s *All in the Family*, Israel argues that postwar Jewish American popular culture offers potent and fruitful examples of playing with fraught emotions. *Living with Hate in American Politics and Religion* is a powerful vision of what it means to live with others without forgiving or forgetting.

[Copyright: 6ba5c5956bf934fd37ffdbf534510df9](#)