

The Three Musketeers Great Illustrated Classics

In seventeenth-century France, young D'Artagnan initially quarrels with, then befriends, three musketeers and joins them in trying to outwit the enemies of the king and queen.

"Carlos works on a fishing boat in the middle of the sea. After a storm, he spots a woman clinging to driftwood. The woman's friends are lost, maybe swallowed by the ocean. But the woman says it was no storm that capsized her ship, it was a monster!"--P.[4] of cover.

The best-known novel of Alexandre Dumas with 240 gravures by French artist Maurice Leloir. Created for the special anniversary edition of Les Trois Mousquetaires of 1894, they provide readers with the greatest visual interpretation of this classic story.

Bring classic children's tales to young readers with the Calico Illustrated Classics series. World-class illustrations make rafting the river and braving the revolution an exciting journey through literature. Large type and leveled language make the classics assessable to readers of all ages.

In old times, all brave warriors wanted to become musketeers. This novel's background is in Europe, where the concept of musketeer (a soldier with a gun) was very popular nearly 250 years ago. This is a thrilling story of three friends who work as musketeers. It entertains and educates teenagers. The original flavour of these classics has been carefully retained in these abridged versions. Must be read by the youth, housewives, students and executives.

"All for one and one for all!"The young and headstrong D'Artagnan, having proven his bravery by dueling with each, becomes a friend of Athos, Porthos, and Aramis, members of the King's Musketeers. He is in love with Constance Bonancieux and, at her urging, he and his friends head for England to reclaim two diamond studs that the Queen has imprudently given to her lover, the Duke of Buckingham. Richelieu, the chief minister of King Louis XIII, will resort to anything - even murder - to stop the Musketeers from interfering with his plan to ruin Queen Anne's reputation, and her influence over the King. The Three Musketeers is one of the world's greatest adventure stories, and its heroes have become symbols of youth, daring, and friendship. Behind the flashing blades, Dumas explores the eternal conflict between good and evil. On the first Monday of the month of April, 1625, the market town of Meung, in which the author of ROMANCE OF THE ROSE was born, appeared to be in as perfect a state of revolution as if the Huguenots had just made a second La Rochelle of it. Many citizens, seeing the women flying toward the High Street, leaving their children crying at the open doors, hastened to don the cuirass, and supporting their somewhat uncertain courage with a musket or a partisan, directed their steps toward the hostelry of the Jolly Miller, before which was gathered, increasing every minute, a compact group, vociferous and full of curiosity. In those times panics were common, and few days passed without some city or other registering

in its archives an event of this kind. There were nobles, who made war against each other; there was the king, who made war against the cardinal; there was Spain, which made war against the king. Then, in addition to these concealed or public, secret or open wars, there were robbers, mendicants, Huguenots, wolves, and scoundrels, who made war upon everybody. The citizens always took up arms readily against thieves, wolves or scoundrels, often against nobles or Huguenots, sometimes against the king, but never against cardinal or Spain. It resulted, then, from this habit that on the said first Monday of April, 1625, the citizens, on hearing the clamor, and seeing neither the red-and-yellow standard nor the livery of the Duc de Richelieu, rushed toward the hostel of the Jolly Miller. When arrived there, the cause of the hubbub was apparent to all.

When d'Artagnan travels to Paris, he finds himself challenged to three duels with Athos, Porthos and Aramis. However, the foursome is attacked by the evil Cardinal Richelieu's guards, and d'Artagnan fights alongside them, proving his skills.

This premium quality large print edition contains the complete and unabridged classic version of The Three Musketeers, printed on heavyweight, bright white paper in a large 7.44"x9.69" format, with a fully laminated full-color cover featuring an original design. One of the most widely-read and best-known historical adventure novels of all time, The Three Musketeers has delighted readers for generations since it first appeared in 1844. Filled with action and adventure, the novel depicts actual historical events more closely than most would imagine. Dumas' wit and sense of humor is woven throughout, creating a highly entertaining and thoroughly enjoyable tale which has become a truly timeless classic with readers around the world. The year is 1625 and France is ruled by King Louis XIII, weak, indecisive, and heavily influenced by his Minister, Cardinal Richelieu. Young D'Artagnan, brash and provincial, arrives in Paris hoping to become a member of the King's Musketeers, and almost immediately offends three members of that elite corps, Porthos, Aramis, and Athos. Arranging separate but virtually simultaneous duels with each, the four meet but instead of dueling among themselves they band together when attacked by the Cardinal's guards. The four become fast friends, and, when asked by D'Artagnan's landlord to find his missing wife, embark upon a series of adventures that embroils them in the intrigues of the Royal Court and the machinations of Cardinal Richelieu and his most dangerous agent, a beautiful young spy known simply as "Milady," who will stop at nothing to disgrace the Queen, advance the agenda of her master, and take her revenge upon the four friends who have interfered with her schemes. Alexandre Dumas (born Dumas Davy de la Pailleterie, 1802-1870), was a French playwright, novelist, essayist and magazine and travelogue writer. One of the most widely read French authors, his works have been translated into nearly 100 languages. Best known today for his historical adventure novels, including The Count of Monte Cristo and The Three Musketeers, his works, comprising some 100,000 pages, have been the basis for nearly 200 films. Dumas' father, a General born in Saint-Domingue (present-day Haiti) to a French nobleman and an African slave, used his aristocratic rank to help Alexandre secure a position with Louis-Philippe, Duke of Orleans. With the accession of Louis-Napoleon in 1851, Dumas fell out of favor, moving to Belgium for several years before relocating to Russia and

then Italy before returning to Paris in 1864. The married Dumas carried on numerous affairs, perhaps with as many as forty different women, fathering at least four and possibly as many as seven illegitimate children, including a boy named after him. This son, a successful novelist and playwright, became known as Alexandre Dumas, fils (son), while the father became known as Alexandre Dumas, pre (father). His last novel, *The Knight of Sainte-Hermine*, unfinished at his death, was completed by another writer and published in 2005, becoming a bestseller. In 2008 a translation was published in English as *The Last Cavalier*.

Three great swordsmen, Porthos, Aramis, and Athos, with their protege, D'Artagnan, match wits with the sinister Cardinal Richelieu who seeks to divide the royalty in his own quest for power.

Allie and Vic Taylor are just regular kids who help out in their parents' antique shop. Until one day, when they find they can travel through time! From *Epic! Originals, Out of Time* is a middle-grade chapter book series about time-traveling kids who explore important moments in history! When Allie, Vic, and their friend, Max, are mysteriously sent back in time to the Titanic, they have to find a way to save their parents' shop, save their futures, and get off the ship before it sinks! Join them as they explore the Titanic in its prime and attempt to find their way back to the present! After the adventure, readers can flip to the back of the book to learn interesting facts about antique stores as well as the Titanic and its passengers!

The Man in the Iron Mask continues the tale of our four heroes from *The Three Musketeers*, Dumas's wildly popular introduction to the mischievous Musketeers – D'Artagnan, Aramis, Porthos, and Athos. In this dark sequel, we track their lives many years after the prodigious moment when D'Artagnan receives a commission to be a lieutenant in the Musketeers. We find in *The Man in the Iron Mask* that things have changed quite a bit from the seeming happy days of swashbuckling adventures. The story opens at the famous French prison known as the Bastille. A priest named Aramis – a former Musketeer – is sitting in a cell with a prisoner. It seems that Aramis is at the prison to hear the man's confession. The prisoner, however, doesn't have anything to confess, because his only crime is being the King of France's twin brother. Aramis happens to be one of the few people in France who knows this secret. Aramis wastes no time in putting together a plan to free this prisoner and swap him for the legitimate king. Once the former prisoner becomes king, Aramis hopes to be rewarded by being appointed adviser to the King, prime minister, or even pope. Meanwhile, let's get up to speed on the situation with the real King. We have a colorful cast of characters at court. There's King Louis's mother, Anne of Austria, his younger brother (known as Monsieur, with a capital 'M'), his wife Maria Theresa, and his mistress, a woman named La Valliere. Then there's the Superintendent of Finances, a man by the name of Fouquet, who's throwing a party at Vaux in an attempt to ingratiate himself with the King. Among those who would like to see Fouquet swimming with the fishes is a man named Colbert, the Minister of Finances. To round off courtly life, we have D'Artagnan, captain of the King's Musketeers.

This eBook features the unabridged text of 'The Three Musketeers' from the bestselling edition of 'The Collected Works of Alexandre Dumas'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing

many rare texts for the first time in digital print. The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Three Musketeers' * Beautifully illustrated with images related to Dumas's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Three Musketeers ABDO

"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface.

Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, Alexandre Dumas, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. This story exemplifies camaraderie and the loyalty the musketeers had to their king, queen, and country. The main characters; Athos, Porthos, and Aramis, the adventurous three musketeers, later joined by d'Artagnan, all unite in their dedication to the defense of France and the destruction of Lady de Winter, "Milady," the conniving spy of Cardinal Richelieu and wicked murderer of Constance Bonacieux, the loyal seamstress and friend of the French Queen.

All For One, One For All! When daring young swordsman d'Artagnan travels to Paris seeking honor and fortune in the king's Guard, he quickly befriends the famed three Musketeers—Athos, Porthos, and Aramis. Loyal servants to the crown, the four friends cross swords with street criminals, face the cardinal's Guards—who seek to destroy them—in duels to the death, and save the honor of the queen by unraveling treasonous schemes in a race against time. It will take epic courage, chivalry, and skill to thwart the plots against them and achieve victory at last. Carefully adapted and abridged, this young reader's edition of Alexandre Dumas's classic swashbuckling tale of adventure, swordplay, and unbreakable friendship is enriched with brand-new, action-packed illustrations by renowned artist Brett Helquist.

Part wolf and part dog, orphaned White Fang relies on his instincts as well as his inborn strength and courage to survive in the Yukon wilderness despite both animal and human predators but eventually comes to make his peace with man.

Let the holiday revelry begin with *The Nutcracker and Other Christmas Tales*, a deluxe treasury that celebrates the Christmas season and the warm tidings that we associate with it. It features 10 heartwarming holiday stories including the title tale, Alexander Dumas's renowned rendering of the E.T.A. Hoffmann original that inspired the beloved ballet. The contents also includes works by Louisa May Alcott, L. M. Montgomery, Kate

Douglas Wiggin, and L. Frank Baum, as well as the full text of Charles Dickens's classic *A Christmas Carol*, which helped to establish the Christmas holiday as we celebrate it today.

In graphic novel format, retells the story of D'Artagnan, who wants to become a Musketeer in the King's personal guard, and is sent to England to prevent Cardinal Richelieu from discrediting the Queen.

In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where the *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

This edition is unique through the computer-based colorization of Maurice Leloir's illustrations, which were originally created in black and white. *The Three Musketeers* tells the story of the early adventures of the young Gascon gentleman, D'Artagnan and his three friends from the regiment of the King's Musketeers - Athos, Porthos and Aramis. Under the watchful eye of their patron M. de Treville, the four defend the honour of the regiment against the guards of Cardinal Richelieu, and the honour of the queen against the machinations of the Cardinal himself as the power struggles of seventeenth century France are vividly played out in the background. But their most dangerous encounter is with the Cardinal's spy, Milady, one of literature's most memorable female villains, and Dumas employs all his fast-paced narrative skills to bring this enthralling novel to a breathtakingly gripping and dramatic conclusion. What starts as an adventure ends in disaster when Rapunzel, Anansi and Jack and his talking chicken, Betsy, are captured by a wicked witch and locked up in a tower! It's up to Red (the sustainable woodcutter's daughter) to save the day. With the help of the witch's servant, Ella, and her magical fairy god-brother, can Red save her friends and all the other magical creatures the witch has kidnapped - including a fearsome troll? *The Great Troll Rescue* is the second book in this brilliant new highly-illustrated series by Tom Percival, featuring all the fairy-tale characters you know and love having brand-new adventures!

All D'artagnan ever wanted was to one day become a part of the French King, Louis XIII majestic Musketeers. And when he is befriended by Athos, Porthos and Aramis, three of the King's most able Musketeers, D'artagnan finally feels like he is on the right path. But trouble comes calling. Suddenly, France is caught in a political conspiracy at the hands of the powerful, Cardinal Richelieu. The Cardinal has come up with an evil plan to humiliate the King's wife, Queen Anne,

in an attempt to snatch the throne of France and take over the reins of the country. Now, D'artagnan and the Three Musketeers must fight against the Cardinal's sinister schemes, even as the threat of war looms large over France. The Three Musketeers and their young friend have to stop the evil forces and save France from falling into the wrong hands. Together they fight, and stay victorious, and keep alive. They are -- "One for all, and all for one!"

For David Copperfield, orphaned and with a cruel stepfather, the future looks bleak. But a new start beckons with the magnificent Mr Micawber, then with his eccentric aunt, Betsey Trotwood.

Wintertime is here, and that means it is bedtime for Bear. But Bear's friends don't think so. They want Bear to come and play outside in the snow. Bear can hear his friends calling. He hears them laughing and playing. Bear can't sleep. But it's bedtime! What is a bear to do?

Swashbuckling novel of D'Artagnan and his three friends — Athos, Porthos and Aramis — three musketeers in the service of King Louis XIII.

Sent to prison on a false accusation in 1815, Edmond Dantes escapes many years later and finds a treasure which he uses to exact his revenge.

A new and vibrant translation of Alexandre Dumas's renowned *The Three Musketeers*, following the adventures of the valiant d'Artagnan and his three loyal comrades. In March of 1844, the Parisian paper *The Century* began publishing installments of a new tale by France's favorite author, Alexandre Dumas. Week after week readers thrilled to the adventures of the brave and clever d'Artagnan and his loyal comrades. Collected for book publication at the end of that year, and quickly translated into a dozen languages, *The Three Musketeers* was a worldwide sensation—nowhere more so than in the United States. Citizens of the brash new republic recognized kindred spirits in the bold musketeers, and the book and its sequels found an eager American readership. The novel's fast-moving story is set in the royal court of Louis XIII, where the swaggering King's Musketeers square off against their rivals: the crimson-clad Guards of the dreaded Cardinal Richelieu. The Red Duke rules France with an iron hand in the name of King Louis—and of Queen Anne, who dares a secret love affair with France's enemy, England's Duke of Buckingham. Into this royal intrigue leaps the brash d'Artagnan, a young swordsman from the provinces determined to find fame and fortune in Paris. Bold and clever, in no time the youth finds himself up to his Gascon neck in adventure, while earning the enduring friendship of the greatest comrades in literature, the Three Musketeers: noble Athos, sly Aramis, and the giant, good-hearted Porthos. Now from Lawrence Ellsworth, acclaimed translator of *The Red Sphinx*, comes a new rendition of *The Three Musketeers* for a new century, one that captures anew the excitement, humor, and spirit of Alexandre Dumas's greatest novel of historical adventure. Whether you're meeting the musketeers for the first time or discovering them all over again, it's all for one, one for all, in this timeless tale of honor and glory, the flash of dark eyes, and the clash of bright steel.

France's fate hangs in the balance! In this second part of Dumas' classic, our heroes must race across Europe to save the day. It all begins with Queen Anne of France, who is having an affair with the English Duke of Buckingham. Hoping to expose the tryst, and thereby enrage King Louis XIII into declaring war, Cardinal Richelieu plans a ball. He suggests the Queen wear a necklace that the King gifted her. But the necklace is with Buckingham. The Musketeers' mission is to bring back the jewellery, doing battle with agents of the Cardinal along the way. It's a breathless adventure, set across 17th Century Paris, Calais, and London. And this volume also introduces D'Artagnan's infatuation with the mysterious Milady.

Alexandre Dumas (1802 - 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

Khaavren of the House of Tiassa is a son of landless nobility, possessor of a good sword and "tolerably well-acquainted with its use." Along with three loyal friends, he enthusiastically seeks out danger and excitement. But in a realm renowned for repartee and betrayals, where power is as mutable as magic, a young man like Khaavren, newly come from the countryside, had best be wary. His life depends on it. And so does the future of Draegara. Set in the same world as Stephen Brust's beloved Vlad Taltos books, The Phoenix Guards is a fantasy rewrite of The Three Musketeers—a swashbuckling tale of adventure. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through these well-loved classics.

Populated by famous characters in literary and actual history, Dumas's peerless adventure traces an aspiring Musketeer's path to 17th-century Paris, where he encounters intrigue, romance, and thrilling swordplay.

"All for one, one for all"! Presenting the action-packed adventure from Alexandre Dumas in a special longer-format CLASSICS ILLUSTRATED DELUXE. Alexandre Dumas's novel is one of the most celebrated literary works of the last 200 years, making it a great fit for CLASSICS ILLUSTRATED DELUXE. Veteran writer and editor Jean David Morvan worked closely with breakout artist Rubén to capture the excitement and action of the story of D'Artagnan and the Musketeers, Athos, Porthos and Aramis, which took three years to complete. The longer length and depth of this CLASSICS ILLUSTRATED DELUXE volume matches the epic proportions of Dumas's historic novel.

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