

The Mirror Of Fate Book 4 Merlin

Meet Jeremiah Adams. There are two of him. The offer is too tempting: be part of a scientific breakthrough, step out of his life for a year, and be paid hugely for it. When ViMed Pharmaceutical asks Jeremiah to be part of an illegal cloning experiment, he sees it as a break from an existence he feels disconnected from. No one will know he's been replaced—not the son who ignores him, not his increasingly distant wife—since a revolutionary drug called Meld can transfer his consciousness and memories to his copy. From a luxurious apartment, he watches the clone navigate his day-to-day life. But soon Jeremiah discovers that examining himself from an outsider's perspective isn't what he thought it would be, and he watches in horror as "his" life spirals out of control. ViMed needs the experiment to succeed—they won't call it off, and are prepared to remove any obstacle. With his family in danger, Jeremiah needs to finally find the courage to face himself head-on.

A tale of two princes and the women they loved crosses the realms of human and elf and reveals the courage and cowardice underpinning royalty. Original.

"Beautifully complex and deftly drawn...In Every Mirror She's Black is a sexy, surprising, searing debut about love, loss, desire, and the many dimensions of Black womanhood."—Deesha Philyaw, 2020 National Book Award Finalist & award-winning author of *The Secret Lives of Church Ladies* An arresting debut for anyone looking for insight into what it means to be a Black woman in the world. Three Black women are linked in unexpected ways to the same influential white man in Stockholm as they build their new lives in the most open society run by the most private people. Successful marketing executive Kemi Adeyemi is lured from the U.S. to Sweden by Jonny von Lundin, CEO of the nation's largest marketing firm, to help fix a PR fiasco involving a racially tone-deaf campaign. A killer at work but a failure in love, Kemi's move is a last-ditch effort to reclaim her social life. A chance meeting with Jonny in business class en route to the U.S. propels former model-turned-flight-attendant Brittany-Rae Johnson into a life of wealth, luxury, and privilege—a life she's not sure she wants—as the object of his unhealthy obsession. And refugee Muna Saheed, who lost her entire family, finds a job cleaning the toilets at Jonny's office as she works to establish her residency in Sweden and, more importantly, seeks connection and a place she can call home. Told through the perspectives of each of the three women, *In Every Mirror She's Black* is a fast-paced, richly nuanced yet accessible contemporary novel that touches on important social issues of racism, classism, fetishization, and tokenism, and what it means to be a Black woman navigating a white-dominated society. Praise for *In Every Mirror She's Black*: "In Every Mirror She's Black is a wise and complicated exploration of the lives of three Black women in America and Sweden. Lola Akinmade Åkerström offers a sharply written story with messy, deeply moving characters, raising brutal questions and steering clear of easy answers. A book that will stick with you long after you've turned the last page."—Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* "In Every Mirror She's Black highlights the struggles of three women fighting to assimilate into a society that ignores their worth. These characters will pull at your heartstrings. Lola writes with a contemporary flair, highlighting the layered subtleties of the Black woman's plight. *In Every Mirror She's Black* will stay with readers for a long time."—Nicole Dennis-Benn, author of bestselling novels *Here Comes the Sun* and *Patsy* "In her debut novel, Lola Akinmade Akerstrom has given us a story that is at once enjoyable and disturbing as it explores the painful price millions of women around the world pay for walking around with black skin."—Imbolo Mbue, New York Times bestselling author of *Behold the Dreamers* "Young sorcery fans . . . set aside Harry Potter and pick up Merlin! ["The Mirror of Merlin" is] ingenious[and] filled with rich images [and] surprising touches of humor.U--"Cincinnati Enquirer. TRich with magic."--"The New York Times Book Review."

Audrey Callahan left behind her life in the Edge, and she's determined to stay on the straight and narrow. But when her brother gets into hot water, the former thief takes on one last heist and finds herself matching wits with a jack of all trades... Kaldar Mar—a gambler, lawyer, thief, and spy—expects his latest assignment tracking down a stolen item to be a piece of cake, until Audrey shows up. But when the item falls into the hands of a lethal criminal, Kaldar realizes that in order to finish the job, he's going to need Audrey's help...

In this new *Legendary Alston Boys* adventure from Edgar-nominated author Lamar Giles, Otto and Sheed must embark on their most dangerous journey yet, bringing a fugitive to justice in a world that mirrors their own but has its own rules to play by. Unlike the majority of Logan County's residents, Missus Nedraw of the *Rorrim Mirror Emporium* remembers the time freeze from *The Last Last-Day-of-Summer*, and how Otto and Sheed took her mirrors without permission in order to fix their mess. Usually that's an unforgivable offense, punishable by a million-year sentence. However, she's willing to overlook the cousins' misdeeds if they help her with a problem of her own. One of her worst prisoners has escaped, and only the *Legendary Alston Boys* of Logan County can help bring the fugitive to justice. This funny and off-the-wall adventure is perfect for readers of Jonathan Auxier and Lemony Snicket.

Dive into a world of enchantment and romance in this lush fantasy, which Stephanie Perkins, international bestselling author of *Anna and the French Kiss*, called "an absolute delight—a magical, sparkling, dangerous world with witty repartee and a romance that will light your heart on fire." Fans of Libba Bray and Cassandra Clare will fall in love with this captivating stand-alone novel from Kiersten White, New York Times bestselling author of the *Paranormalcy* trilogy. Jessamin has been an outcast since she moved from her island home of Melei to the dreary country of Albion. Everything changes when she meets the gorgeous, enigmatic Finn, who introduces her to the secret world of Albion's nobility. It's a world that has everything Jessamin doesn't—power, money, status . . . and magic. But Finn has secrets of his own, and the vicious Lord Downpike will do anything to possess them. Unless Jessamin, armed only with her wits, can stop him. When a powerful dragon reawakens from a deep sleep, Merlin—a descendant of the great sorcerer who originally defeated the creature—is called upon to repeat the feat. Reprint.

****THE SUNDAY TIMES BESTSELLER**** 'A truly fascinating - if unnerving - read' DAILY TELEGRAPH 'Acute, mind-opening, highly accessible - this book doesn't just explain how our lives might pan out, it helps us live better' BETTANY HUGHES 'A humane and highly readable account of the neuroscience that underpins our ideas of free will and fate' PROFESSOR DAVID RUNCIMAN *** So many of us believe that we are free to shape our own destiny. But what if free will doesn't exist? What if our lives are largely predetermined, hardwired in our brains - and our choices over what we eat, who we fall in love with, even what we believe are not real choices at all? Neuroscience is challenging everything we think we know about ourselves, revealing how we make decisions and form our own reality, unaware of the role of our unconscious minds. Did you know, for example, that: * You can carry anxieties and phobias across generations of your family? * Your genes and pleasure and reward receptors in your brain will determine how much you eat? * We can sniff out ideal partners with genes that give our offspring the best chance of survival? Leading neuroscientist Hannah Critchlow draws vividly from everyday life and other experts in their field to show the extraordinary potential, as well as dangers, which come with being able to predict our likely futures - and looking at how we can alter what's in store for us. Lucid, illuminating, awe-inspiring *The Science of Fate* revolutionises our understanding of who we are - and empowers us to help shape a better future for ourselves and the wider world.

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Time, worlds, and hearts collide in the fourth and final book of Nancy Scanlon's mesmerizing time-travel Romance series, perfect for fans of Diana Gabaldon, and filled with "angst and simmering sensuality." (Publishers Weekly) From the day the Fates made him the warrior to train and lead a group of time-traveling clansmen, Reilly O'Malley has gone into every battle, verbal or physical, certain of victory. Protector of the O'Rourke clan, knight in shining armor—he has the full confidence of a man who knows he will live forever. But what about love? Gwendolyn Allen has been in love with Reilly since she met him more than a decade ago, but he's shown no interest in her other than friendship. She's decided it's finally time for her to move on with her life, but the Fates have a different idea... When the pair find themselves together for three weeks prior to a wedding, the Fates finally decide to step in. They give Reilly a taste of what his life would be like without their protection, and suddenly everything Reilly knows is shaken to its core. When his otherworldly abilities begin to fall through time, Reilly may have to trust in something other than fate. He might just have to trust in love.

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The Seraph—creator of worlds, would seek his expiation through love and desire no matter the cost. Eight hundred years before Sebastian and Kyra liberated their world from darkness, I, the Seraph within the Rule of Three, was cast out of paradise for manipulating the hearts of humanity. I now walk among them as deemed by the Omni in repentance for my misdeeds. I hoped that through one mortal alone, I would gain my reentry into the bosom of my companions. It was her, Anaya Myers, who would be my salvation. Within her dwell gifts that I had to claim for myself. I would use that power to regain my wings, and with it, return to my former glory. Although, I feared the passion I was developing for her would prove to be my undoing. Love and desire were boundless, and I, too, would fall prey to its everlasting influence. Includes Book 1: *The Seraph's Fate* Book 2: *Descension* Book 3: *Desires Freed* Author's note: This book is a part of the **COURTING MOON UNIVERSE**. In this series, will you learn the importance of the Courting Moon, the Vampyre gene, and the first Earth all made possible through the will of the Omni. The history and creation of Rule of Three and the ten-mirror multiverse is revealed in this epic three part series.

Wynter never knew how much her life would change, until the day her family died in a car accident. That's when her nightmare began. Family secrets ran deep at Storm River Manor, but soon she found the blood in her veins ran deeper. The family matriarch had concise plans that would inflict scars never to heal. Selling her to the highest bidder was not her tactic. Instead she would keep Wynter for herself, to profit. Somehow, Wynter would survive and seek revenge, even if it killed her. A story where secrets are hidden, lies are uncovered, and evil walks the grounds of Storm River Manor. Wynter must find the key, before it is too late.

The ultimate guide to T. A. Barron's Merlin epic! A luminous gift for fantasy fans! In this extraordinary guide to T. A. Barron's award-winning and New York Times bestselling Merlin saga, readers will discover the mysteries of Merlin's worlds as never before. The guide includes full-color art, seven maps, and information about the creatures, places, and magic in Merlin's worlds. Glowing with beautiful art and surprising details, this is a treasure trove of adventure and delight - as well as a collector's item for Merlin fans of all ages. Read T.A. Barron's blogs and other content on the Penguin Community.

Through adventures involving a haunted marsh, talking trees, and the creature called the ballymag, the young wizard Merlin continues to experience both his growing powers and his essential humanity.

The Mirror of Fate Merlin (Puffin)

Basil, a small, flying lizard, makes a surprising discovery while engaged in Avalon's great war between the evil Rhita Gawr and the forces of good.

"Absolutely extraordinary...A landmark in the contemporary literature of the diaspora." —Jia Tolentino, author of *Trick Mirror* "If Concepcion were only about Samaha's mother, it would already be wholly worthwhile. But she was one of eight children in the

Concepcion family, whose ancestry Samaha traces in this. . . powerful book.” –The New York Times A journalist's powerful and incisive account of the forces steering the fate of his sprawling Filipino American family reframes how we comprehend the immigrant experience Nearing the age at which his mother had migrated to the US, part of the wave of non-Europeans who arrived after immigration quotas were relaxed in 1965, Albert Samaha began to question the ironclad belief in a better future that had inspired her family to uproot themselves from their birthplace. As she, her brother Spanky—a rising pop star back in Manila, now working as a luggage handler at San Francisco airport—and others of their generation struggled with setbacks amid mounting instability that seemed to keep prosperity ever out of reach, he wondered whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family's history through the region's unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers. Ambitious, intimate, and incisive, Concepcion explores what it might mean to reckon with the unjust legacy of imperialism, to live with contradiction and hope, to fight for the unrealized ideals of an inherited homeland.

The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

In accordance with prophecy, Avalon's existence is threatened in the year that stars stop shining and at the time when both the dark child and Merlin's heir are to be revealed.

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

In this penetrating book, renowned intuitive, speaker, and teacher Robert Ootto guides us on an investigation of the Heroic Journey of the Soul. Exploring three modern-day manifestations of Fate, he shows how psychic energy from family patterns, cultural influences, generational legacy, and global evolution inform our self-concept every day, and how they often block our highest potential and “Fate” us to challenging circumstances and relationships. But, he reveals, these Fated encounters are actually the keys to our unlived life. Each chapter maps our psyche and unravels the mysterious connections of Fate, Free Will, and Destiny, transforming our Fate into Destiny and our limitations into gifts. Through this seminal work based on years of experience, discover how we've made two fundamental agreements with the Universe as part of our Heroic Journey—one with Fate and the other with Destiny. As we learn to dance with these two forces, they become two voices challenging and beckoning us to discover our ultimate purpose—the primary task of the modern-day Hero and Heroine; and in the process, serve to unleash the power of our Soul in delivering grace to the world.

"As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends ... the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a hug, the other must, too. If one gets punished, the other must be, too. Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them

for--causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life ... and a fate worse than death."--

Excerpt from Sibylline Verses, or the Mirror of Fate Choose any number from 1 to 103 - the opposite even number will be the Lady's fortune - the odd number the Gentleman's. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Having voyaged to the Otherworld in his quest to find himself, the young wizard Merlin must face fire in many different forms and deal with the possibility of losing his own magical power.

"One of the best collections I've ever read. Every single story is a standout."—Roxane Gay WINNER OF THE CHAUTAUQUA PRIZE • LONGLISTED FOR THE STORY PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Refinery29 • BookRiot "Fuses science, myth, and imagination into a dark and gorgeous series of questions about our current predicaments."—Anthony Doerr, author of *All the Light We Cannot See* A dystopian tale about genetically modified septuplets who are struck by a mysterious illness; a love story about a man bewitched by a mermaid; a stirring imagining of the lives of Nigerian schoolgirls in the aftermath of a Boko Haram kidnapping. The stories in *All the Names They Used for God* break down genre barriers—from science fiction to American Gothic to magical realism to horror—and are united by each character's brutal struggle with fate. Like many of us, the characters in this collection are in pursuit of the sublime. Along the way, they must navigate the borderland between salvation and destruction. NAMED A MUST-READ BOOK BY Harper's Bazaar • Entertainment Weekly • AM New York • Reading Women AND A TOP READ BY Elle • Fast Company • The Christian Science Monitor • Bustle • Shondaland • Popsugar • Refinery29 • Bookish • Newsday • The Millions • Asian American Writers' Workshop • HelloGiggles "Strange and wonderful . . . delightfully unexpected."—The New York Times Book Review "Completing one [story] is like having lived an entire life, and then being born, breathless, into another."—Carmen Maria Machado "Captivating."—NPR "Gripping."—Los Angeles Review of Books "[A] remarkable debut . . . Sachdeva is seemingly fearless and her talent limitless."—AM New York "This phenomenal debut short-story collection is filled with stories that bring the otherworldly to life and examine the strangeness of humanity."—Bustle "So rich they read like dreams . . . They are enormous stories, not in length but in ambition, each an entirely new, unsparing world. Beautiful, draining—and entirely unforgettable."—Kirkus Reviews (starred review)

Free-spirited Marabel must defy expectations to rescue her brother--and their kingdom--in this charming, action-packed, and magical story perfect for fans of *Ella Enchanted* and *Dealing with Dragons*. In *Magikos*, life is dictated by the Book of Fate's ancient predictions, including the birth of a royal Chosen One who will save the realm. Princess Marabel has grown up in the shadow of her twin brother, Marco, who everyone assumes is the true Chosen One. While Marco is adored and given every opportunity, Marabel is overlooked and has to practice her sword fighting in secret. But on the night of their thirteenth birthday, Marco is kidnapped by an evil queen, and Marabel runs to his rescue. Outside the castle walls for the first time, accompanied by her best friend and a very smug unicorn, Marabel embarks on a daring mission that brings her face-to-face with fairies, trolls, giants--and the possibility that all is not as it seems in *Magikos*.

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A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past... while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish. File Under: Fantasy [Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—The New York Times Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than *The Passage*."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram

A young boy who has no identity nor memory of his past washes ashore on the coast of Wales and finds his true name after a series of fantastic adventures.

Caster's sorcerous power is growing seemingly without limit . . . and with a depravity to match his psychotic human master. And as Berserker battles Archer by seizing control of one of the fighter jets sent out to stop the eldritch horror

manifesting in the Mion River, the worm-ridden Kariya staggers towards Tokiomi, determined to take the mage down . . . before he meets his own inevitable doom! * The manga adaptation of Type-Moon's hit anime and novel series! * Heroes from all ages of history clash in a tournament to the death!

Merlin's fragile home on the isle of Fincayra is threatened by the attack of a mysterious warrior with swords for arms and by the escape of Stangmar from his imprisonment, as Merlin continues to move toward his ultimate destiny.

Judit has one duty: to guard the chosen one, he who will unite two warring, star-spanning houses in marriage. Simple, if she wasn't already in love with the bride-to-be. As far as anyone knows, Annika has been raised to be the perfect bride and future matriarch. Secretly, she's an assassin ordered to usurp the chosen one's mind and kill anyone who gets in her way. When the political landscape shifts, murders and abductions threaten to tear the galaxy apart. Judit and Annika race to uncover the source of the strife. It must be someone powerful and bold enough to risk throwing whole star systems into ruin, someone who could change destinies and bring two lovers together, if they survive.

#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The City of Mirrors* “Compulsively readable.”—The New York Times Book Review “*The City of Mirrors* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you've been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won't see coming, then builds again to the big face off you've been waiting for.”—NPR “A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin's *Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

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