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Offers clear, practical support for students for the CIE syllabus The teachers workbook goes alongside the pupil book. Written by an experienced IGCSE teacher and CIE teacher trainer, English as a Second Language offers clear, practical support for students. Endorsed by the University of Cambridge International Examinations for use with the syllabus, It is divided into succinct units based on the skill areas of the IGCSE examination. The units adopt a lively approach to the subject, utilising a diverse range of stimulus material. They also include imaginative and stimulating exercises designed to build confidence and develop the skills needed to succeed in the examination. A students workbook is also available.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and

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Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes:

- * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed.
- * A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers.
- * The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Complete Literature in English for Cambridge
IGCSE® & O Level Oxford University Press -
Children

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise

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in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles

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a farmer's wife.

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Explore texts from writers of different countries and cultures such as Seamus Heaney, Anita Desai and Tennessee Williams. This write-in workbook gives students a wide range of activities so they can practise interrogating poetry, prose and drama. There is extra support in areas where students can struggle, such as drama analysis and essay writing. With a wide range of text extracts from around the world, this workbook is ideal for international learners. Indicative answers to the workbook questions are in the teacher's resource.

The tests will help familiarise students with the format and requirements of the Reading and Writing/Listening and Speaking papers. The With Key edition includes the complete tapescripts and answers for the listening papers, and full examiner's notes for the oral tests. It also contains four exam format practice tests for each of Paper 3, 4 and 5 of the Cambridge IGCSE English as a Second Language (Core and Extended Levels).

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum

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existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships. 'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a death sentence. But among the convicts there is a whisper that freedom can be bought, an opportunity to start afresh. As Thornhill stakes his claim on a patch of ground by the Hawkesbury River, the battle lines between the old and new inhabitants are drawn. Inspired by research into her own family history, Kate Grenville vividly creates the reality of settler life, its longings, dangers and dilemmas. *The Secret River* is a groundbreaking story about identity, belonging and ownership. There is no doubt Grenville is one of our greatest writers. A book everyone should read. It is evocative, gracefully written, terrible and confronting. And it has resonance for ever'. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They

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also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

Developed with the IB for the new 2011 English A syllabus, this fully comprehensive course book is already used and loved in hundreds of schools worldwide. Containing unparalleled insight into IB assessment and fully covering language in cultural contexts, it will concretely equip your students to tackle the course and assessments.

Exam Board: Cambridge International Examinations Level & Subject: IGCSE Literature in English (0475), IGCSE (91)

Literature in English (0992) First teaching: September 2018

First exams: June 2020 Collins is working with Cambridge

International Examinations towards endorsement of this title. *

Comprehensive support for the 2020 syllabuses and examination formats. * Support student progress with

teaching sequences that follow the structure of the Student Book, moving from building the key skills in comprehension,

close analysis and interpretation to applying these skills to

specific exam and coursework tasks. * Save time on planning

and preparation with expert support from Anna Gregory, an experienced examiner and trainer. The Teacher Guide

includes a two-year scheme of work and differentiated lesson plans, worksheets and PowerPoints for every two- or four-

page section of the Student Book. * Adapt the resources to the needs of your classes with printable PDFs and editable

Word and PowerPoint files.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the

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AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Embed complex literary analysis skills and ensure top achievement in IGCSE & O Level Literature in English with the stretching approach from examiner and subject expert Mark Pedroz. This new edition is fully aligned with the latest IGCSE, IGCSE (9-1) & O Level (0475/0992/2010) syllabuses and includes a comprehensive mapping grid so you can be sure of complete support. It promotes a reflective and analytical approach to the study of literature, with a focus on formative assessment and stretching opportunities for high-achievers. Engage learners with diverse literary extracts including updated set texts and develop personal responses through drama, debate and structured discussion. In addition, stretch your high achievers with regular extension material that embeds complex critical analysis skills. The accompanying support site offers extensive exam preparation with an additional unit focusing on unseen texts and extended essay writing. It also contains focused revision advice, exam-style practice and close reading skills development. This pack includes one print Student Book and one online Student Book. The online Student Book will be available on Oxford Education Bookshelf until 2028. Access is facilitated via a unique code, which is sent in the mail. The code must be linked to an email address, creating a user account. Access may be transferred once to an additional user.

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BRAND NEW FOR 2020 This revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material well. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: *An Inspector Calls*, *A View from the Bridge*, *Of Mice and Men*, *To Kill a Mockingbird* and *Macbeth*. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar essays so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices, including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs. Mrinank Sharma grew up by Liverpool and graduated top of his class from The Univeristy of Cambridge, after which he enrolled at the Univeristy of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally. Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd

5 full tests fully aligned with the revised Cambridge IGCSE First Language English 2020 syllabus. Ideal for use in the final year of the Cambridge IGCSE First Language English course, this book provides scaffolded support for students approaching the examination. The book contains five full examination papers organised by task type, accompanied by model and sample responses, mark schemes, examiner grades and comments, learning and exam strategy training, and examiner tips.

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John Knowles' beloved classic has been a bestseller for more than 30 years and is one of the most moving and accurate novels about the trials and confusions of adolescence ever written. Set at an elite boarding school for boys during World War II, *A Separate Peace* is the story of friendship and treachery, and how a tragic accident involving two young men forever tarnishes their innocence.

Comprehensively matched to the latest Cambridge IGCSE syllabus (0500), including changes to the Reading paper. This updated and literature-led resource is packed with age-appropriate text extracts, focused activities and embedded exam guidance.

Offers complete in-depth preparation for the Cambridge IGCSE in English as a Second Language (E2L) examination. The revised edition of this highly successful course offers complete preparation for all papers of the Cambridge IGCSE in English as a Second Language examination. The book is endorsed by Cambridge for use with the revised syllabus. Key features include: stimulating topics, international in perspective and relevant to IGCSE students educational needs and interests; step-by-step development of the four skills to build confidence and competence; particular attention to developing a mature writing style with a focus on tone, register and audience awareness; exercises in grammar, vocabulary and spelling.

IGCSE English second edition is designed for students following the University of Cambridge International Examinations 0500 First Language English syllabus. Simple guidelines, advice from experienced examiners and extensive use of examples taken from candidates' work make this a book that will genuinely help students raise their level of success and enjoyment in English. It includes a section entitled 'How writers achieve their effects', revised questions and mark schemes, and an extended section on coursework.

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This practical approach, with straightforward explanations backed by clearly analysed examples make it invaluable for all students taking any first-level secondary English course. - Chapter 1 aims to improve and develop students' reading skills, to help them achieve the best possible grade in the Reading and Directed Writing paper. - Chapter 2 covers reading comprehension and other skills needed for the Directed Writing and Composition paper. - Chapter 3 aims to improve and develop students' writing skills, to help them achieve the best possible grade in the Directed Writing and Composition paper. - Chapter 4 helps students practise the specific skills needed for the writing aspects of the extended Directed Writing and Composition paper. - Chapter 5 looks at the particular skills needed when writing a summary - a task which features in both Component 1 and Component 2. - Chapter 6 advises on continuous writing and is divided into two sections: one on composition writing, for those taking Component 3, and one on coursework. - Chapter 7 outlines the requirements of the Speaking and Listening exam.

Winner of the 2004 Orange Prize for Fiction A Picador Original Trade Paperback Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, *Small Island* is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of that most American of

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experiences: the immigrant's life.

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Stories of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. Each short story in this collection has its own unique voice and point of view. They may differ in form, genre, style, tone and origin, but all have been chosen because of their wide appeal. Written in English by authors from different countries and cultures, the anthology includes works by Charles Dickens, H.G. Wells, Virginia Woolf, Graham Greene, V.S. Naipaul, R.K. Narayan, Janet Frame, Raymond Carver, Jhumpa Lahiri, Annie Proulx and many others.

Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication.

David Constantine's second book shows a remarkable development in the range and power of his poetry. After establishing his reputation with the quiet but resonant poems of *A Brightness to Cast Shadows* (1980), Constantine has gone on to achieve a classical mastery of form and to further develop a highly individual voice, which now has an almost visionary edge. In the poems and related Greek translations

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of *Watching for Dolphins* David Constantine recreates a complete imaginative world. Mythical and biblical figures - Christ, Lazarus, Aphrodite and Persephone - appear as opposing forces of Christian compassion and classical excellence. Contrasts and contradictions are at the heart of Constantine's poetic world. The possibility of personal happiness is insisted upon: any wider optimism would be out of place.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. In combination with the Cambridge IGCSE® Literature in English Coursebook this Workbook will enable students to prepare and practise, giving them confidence in the classroom and a wider enjoyment of literature. This Workbook gives students a wide range of activities to practise interrogating texts, asking questions when analysing extracts and additional support for essay writing. It includes a variety of learning-focused activities to build students' confidence, international content and a wide range of text extracts from around the world, and extra support for students, particularly in areas which may require additional support such as poetry, drama and unseen extracts.

Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional content to cement exam skills and extend learning.

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community.

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by

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more than 100 poets from all parts of the English speaking world.

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

Endorsed by Cambridge International Examinations, Cambridge O Level Economics Workbook is designed to help learners develop their understanding of economics, to build up skills and to enable them to assess their progress. The workbook can be used in conjunction with the Cambridge O Level Economics textbook (ISBN 9781107612358) by the same author but may also be used independently. It is divided into eight sections which correspond to the sections of the syllabus and the textbook. Each section, in turn, is divided into ten parts.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

The Collins Cambridge IGCSE English Student Book covers every skill and topic in the 2015 Cambridge First Language English syllabuses 0500 and 0522 in depth, showing students how to make progress towards their target grades. • Revised and updated to support the 2015 syllabuses and examination formats. • Show students how to progress with a clear Student Book structure that moves from building key reading and writing skills to applying these skills to specific question types and coursework tasks. • Help students to make progress with regular 'Check your progress' checklists and

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annotated sample answers to exemplify how to do well. • Save time on planning and preparation with expert support from Julia Burchell, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work, differentiated lesson plans and worksheets, plus extension activities for students aiming for the highest grades. • Prepare students for examination success. Detailed marking guidance and annotated sample answers in the Teacher Guide help you and your classes to make the most of the practice examination papers in the Student Book. Series editor Julia Burchell explains how to tackle the trickiest questions in the video clips on the CD-ROM.

Songs of Ourselves Volume 2: A Study Guide on 14 set poems for 2016-2018 (The Clod and the Pebble Series) 77 IGCSE Exam Style Questions Inside 14 Model Responses: One response on each poem This Study Guide caters to the students of IGCSE Literature (0486) preparing for Paper 1 (Poetry Component on Songs of Ourselves Volume 2, Part 1) There are two particular uses of this study guide. First, this Study Guide aims to help the students and teachers to familiarise with possible IGCSE Exam Style Question Stems on 14 Set Poems. A total of 77 questions carefully phrased in this book help students to practise on possible question stems that may appear in IGCSE Board Examination. Teachers can use these questions in school examinations to familiarise the pupils with IGCSE exam wording and phrasing of the questions. Second, the book provides 14 Model Responses; one response on each poem. Studying these 14 essays enables the students to learn the main ideas in each poem and certain stylistic techniques used by the poets. These essays are also written following PETER/PEEP/PQC structure that is practised and most suggested in schools. In fact, these essays can be considered as samples to develop students own style of essay writing skills; varying the ideas

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and views based on the question stems asked in IGCSE Board Examination. Helps you understand poems and develop your own perspectives and views Helps to get familiar of possible IGCSE question stems Helps you to learn writing essays in PETER/PQC/PEEP structure

The moving story of one woman's struggles and triumphs on the Nebraska frontier In the breathtaking final volume of her acclaimed Prairie Trilogy, Pulitzer Prize-winning novelist Willa Cather brings to life one of the most remarkable heroines in American literature. The eldest daughter of Bohemian emigrants, fourteen-year-old Ántonia Shimerda arrives in Black Hawk, Nebraska, blissfully unaware of the poverty and heartbreak that lie in store for her family. But as one calamity after another befalls the Shimerdas, Ántonia finds the strength not merely to survive, but to thrive. Under the watchful eye of Jim Burden, her neighbor and childhood friend, Ántonia blossoms into a woman as beautiful, captivating, and resilient as the Great Plains. My Ántonia is the 3rd book in the Prairie Trilogy, but you may enjoy reading the series in any order. Told in lush and evocative prose, My Ántonia is a masterpiece of twentieth-century literature and a stirring tribute to the homesteaders whose pioneer spirit tamed the American West. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play The Glass Menagerie. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose

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and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook. This Study Guide has been written especially for students preparing for the University of Cambridge International Examination IGCSE First Language English syllabus (Core and Extended curriculum). It provides all the explanation and advice students need to study efficiently for the exam. Endorsed by WJEC Ensure that every student develops the reading, writing and oracy skills they need to fulfil their potential with this confidence-boosting, skills-focused Student's Book that contains a rich bank of stimulus texts and progressive activities designed specifically for the new WJEC specification in Wales.

- Guides you and your students through the 2015 English language requirements, mapping the core content thematically to support teaching and learning
- Enables students of all ability levels to build and boost their English language skills by working through a variety of developmental activities supported by extension tasks to stretch high achievers
- Includes a range of engaging literary and non-fiction texts that aid comprehension, encourage comparison and provide effective models for students' own writing for different purposes and genres
- Prepares students for examination by providing numerous opportunities to practise the new question types and sample student answers that show clearly how they could be improved
- Offers trusted, question-focused advice from an author team with extensive teaching and examining experience

'Carol Ann Duffy is the most humane and accessible poet of our time' Rose Tremain, Guardian This volume contains poems chosen by Carol Ann Duffy from her first six acclaimed

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collections, from *Standing Female Nude* (1985) to *Feminine Gospels* (2002), and a handful of 'other poems' collected here for the first time. Endlessly varied and wonderfully inventive, this volume is the perfect introduction for new readers, the essential selection for students, and a glorious sum of parts for old acquaintances.

The University of Cambridge Anthologies of Poetry and Stories.

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