

## Mail Order Bride The Arranged Bride Historical Western Romance

Making Sense of Women's Lives presents a wide range of writings about women's lives in the United States. Michele Plott and Lauri Umansky have drawn on their experiences as both students and professors to assemble the collection. Seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits, the editors have also chosen writing that makes an enjoyable read. A few of the selections here represent the undisputed 'classics' of the field. More of them constitute simply the works, drawn from academic and nonacademic sources alike, that could make a difference in understanding what it means to be female in America. Making Sense of Women's Lives is intended as the primary text in Women's Studies courses. With that usage in mind, Plott and Umansky have provided brief introductions to each article to help students understand the author's perspectives. Thought and discussion questions follow each selection. The book contains, as well, numerous "Flash Exercises" suggestions for class exercises and activities. The editors have used these activities in their courses over the past decade, in conjunction with readings in this volume, and have found that the full complement of materials coalesces into an intellectually powerful introduction to Women's Studies. A Collegiate Press book

It all started with an ad in a mail-order bride catalogue . . . This charming bouquet of novellas introduces you to four Hitching Post Mail-Order Bride Catalogue prospects in the year 1870, all eager for second chances . . . and hungry for happiness. Year in, year out, they'll learn that love often comes in unexpected packages. "And then Came Spring" by Margaret Brownley Mary-Jo has traveled halfway across the country to meet her match, arriving just in time for his funeral. Returning home seems like her only option until her would-be brother-in-law proposes a more daring idea. "An Ever After Summer" by Debra Clopton Ellie had no idea she's not what Matthew ordered. And what's wrong with being a "Bible thumper" anyway? She's determined to show him she's tougher than she looks—and just the girl he needs. "Autumn's Angel" by Robin Lee Hatcher Luvena would be perfect for Clay if she didn't come with kids. But kids are a deal breaker, especially in a rough-and-trouble mining town. e trouble is, there's no money to send them back . . . "Winter Wedding Bells" by Mary Connealy David's convinced he's not long for the world. He needs someone to mother his boys when he's gone—nothing more. Can plucky Irish Megan convince him to work at living instead of dying? U.S. Marshal Joshua Egan has a vengeance on his mind when he orders a mail order bride to care for his motherless children. A gang of outlaws murdered his dear wife during a stagecoach robbery gone wrong and Joshua's only need now is for justice. When Rachel Maitland arrives with her innocent eyes and kind smile, she breaks the shield around his heart to pieces, like water flowing through a canyon. He can't keep her out, no matter how hard he tries, and no matter

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the risk. Rachel Maitland was only sixteen when she entered into an arranged marriage lacking in just about every way. Now that her elderly husband has passed, she finds the courage to hope for a new and better life as a mail order bride. Her needs are simple, she wants to be loved. She wants a family. She wants a man who will not just provide for her survival, but shelter her lonely heart. Joshua Egan might be that man. And he might not. There's not a lot of room for love in a heart burned by vengeance. And this time, when the outlaws come looking for the money from the robbery...it's personal. There can be only one victor when the battle for a man's heart is fought between revenge...and love. He's a busy man with a son and a ranch to run. She's a heartbroken widow with a baby on the way. Can these two individuals overcome the complexities of married life? This was to be, after all, only a business arrangement.

### Accidental Mail Order Bride

Look for Nell Freudenberger's new novel, *Lost and Wanted*, coming April 2019. Amina Mazid is twenty-four when she moves from Bangladesh to Rochester, New York, for love. A hundred years ago, Amina would have been called a mail-order bride. But this is the twenty-first century: she is wooed by—and woos—George Stillman online. For Amina, George offers a chance for a new life for her and her parents, as well as a different kind of happiness than she might find back home. For George, Amina is a woman who doesn't play games. But each of them is hiding something: someone from the past they thought they could leave behind. It is only when Amina returns to Bangladesh that she and George find out if their secrets will tear them apart, or if they can build a future together.

City girl in Montana looking for her Romeo... Sounds like the start of a Hallmark movie, right? Well, it would if they had movies about idiot women flying across the country to marry a man they'd never met. Yup, that's what I did. I responded to an ad in a random newspaper that I found on the train. And now I'm trying to find Horseshoe Ranch so that I can marry some cowboy I've never even seen. And no, this isn't the 1800's. I'm just desperate. To make matters worse, the cowboy doesn't even know I'm coming. His mom and dad arranged it all. I'm going is because I have \$100 to my name and an old mafia boyfriend after me. I figured life couldn't get any worse in Montana. I was wrong. In my excitement, I left the address and phone number for the ranch at home, so now I'm here in Montana and I have no idea where I'm supposed to go. So I took a rented a car and stopped at a local bar to ask for directions. And that's when my problems really started. Welcome to Nocturne Falls, the town where Halloween is celebrated 365 days a year. The tourists think it's all a show: the vampires, the werewolves, the witches, the occasional gargoyle flying through the sky. But the supernaturals populating the town know better. Living in Nocturne Falls means being yourself. Fangs, fur, and all. After seeing her maybe-mobster boss murder a guy, Delaney James assumes a new identity and pretends to be a mail order bride. She finds her groom-to-be living in a town that celebrates Halloween every day. Weird. But not as weird as what she doesn't

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know. Her groom-to-be is a 400-year-old vampire. Hugh Ellingham has only agreed to the arranged set up to make his overbearing grandmother happy. In thirty days, whatever bridezilla shows up at his door will be escorted right back out. His past means love is no longer an option. Not if the woman's going to have a future. Except he never counted on Delaney and falling in love for real. Too bad both of them are keeping some mighty big secrets...

An anthology of Mail Order Bride and Amish Romance...Elizabeth is on the run from a bad marriage. Once again facing poverty, she decides to try her luck at becoming a mail order bride. Growing up in New York, she's used to the hustle and bustle but fantasizes about a new life out West. Arriving in the small town, she finds the ranch life appealing and even more so when she meets her prospective husband, the handsome Jeb. But does he feel the same about her?

Alice: Bride of Rhode Island is thirteenth in the unprecedented 50-book American Mail-Order Brides series. Fleeing her stepfather and an arranged marriage in Newport, Alice Endicott finds work as a seamstress at the Brown Textile Mill near Boston. When a devastating fire destroys the factory, she and all the girls face dire unemployment circumstances. But hope arrives when their manager, Roberta McDaniel, shares the Grooms' Gazette with them. Each woman will choose a husband and become a mail-order bride. As Alice's friends-Lottie, Leora, Judith, Beth, Lessie and Josie-embrace the idea, she too becomes caught up in the excitement of a grand new adventure. When fisherman Frank Martel contacts her, Alice can't pass up the opportunity to return to Rhode Island despite her stepfather's presence. Upon arriving at the train station in Tiverton, however, Frank neglects to meet her. James Martel is shocked to find a woman at the rail depot claiming to be his brother's fiancée. Even more surprising is her connection to a man who ruined James' father years before. When Frank confesses that he can no longer wed Alice, James steps forward to fill the role since the beautiful young woman holds the key to avenging the Martel name. Can Alice convince her new husband that their marriage is worth saving once she discovers his subterfuge? And will James learn that love is more important than revenge? A sweet romance set in 1890 America."

This irresistible classic novel from Debbie Macomber puts a modern spin on an old-fashioned way of finding "the one." After Caroline Myers gets her heart broken, her beloved great-aunts send her on a spur-of-the-moment northern adventure, equipped with little more than a batch of their special spiked tea. But soon after hopping a plane to Gold River, Alaska, a still loopy Caroline takes part in an odd ceremony that ends with a kiss from her personal tour guide. The next thing she knows, she wakes up with a ring on her finger. Paul Trevor has always wanted a family, but his long work hours and remote location make dating impossible, so he takes an unconventional first step: sending away for a wife. He falls hard for Caroline's photograph and letter, but after the wedding, it's clear they've both been duped by his new bride's well-meaning aunts. Caroline's afraid this trip has been a mistake. Now Paul just needs to convince her it's the best mistake she'll ever make. Published by Debbie Macomber Books

From the award-winning author of *The Book of V.*, an unflinching, lushly imagined love story set against the backdrop of the epic frontier. When 16-year-old Minna Losk journeys from Odessa to America as a mail-order bride, she dreams of a young, wealthy husband, a handsome townhouse, and freedom from physical labor and pogroms. But her husband Max turns out to be twice her age, rigidly Orthodox, and living in a one-room sod hut in South Dakota with his two teenage sons. The country is desolate, the work treacherous. And most troubling, Minna finds herself increasingly attracted to her older stepson. As a brutal winter closes in, the family's limits are tested, and Minna, drawing on strengths she barely knows she has, is forced to confront her despair, as well as her desire. A Boston Globe Best Seller

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“Evocative of Alice Munro, Amy Bloom, and Willa Cather, but fueled by Anna Solomon’s singular imagination . . . a masterful debut . . . embroidered with sage, beautiful writing on every page . . . marks the start of a long, fine, and important career.” —Jenna Blum, author of *Those Who Save Us* “Minna is a terrifically complex heroine: a little snobby, a little selfish and wholly sympathetic.” —The New York Times “Like...Jonathan Safran Foer and Dara Horn. [A] wondrously strange story of Jewish immigration.” —Miami Herald “This mythic rendition of the American immigrant narrative...finds the wondrous in the ordinary and vividly depicts the complex collisions between the Old World and the New.” —More

An Englishwoman leaves England for what she assumes will be a loveless marriage as all that they had agreed to was to care for her rancher, look after his home, and respect each other – but it didn’t include love. She does make friends with a freed black man in town and a few other people but later, something happens that will change her relationship with the rancher forever.

Illuminating how international marriages are negotiated, arranged, and experienced, *Cross-Border Marriages* is the first book to chart marital migrations involving women and men of diverse national, ethnic, and class backgrounds. The migrations studied here cross geographical borders of provinces, rural-urban borders within nation-states, and international boundaries, including those of China, Japan, South Korea, India, Vietnam, the Philippines, the United States, and Canada. Looking at assumptions about the connection between international marriages and poverty, opportunism, and women's mobility, the book draws attention to ideas about global patterns of inequality that are thought to pressure poor women to emigrate to richer countries, while simultaneously suggesting the limitations of such views. Breaking from studies that regard the international bride as a victim of circumstance and the mechanisms of international marriage as traffic in commodified women, these essays challenge any simple idea of global hypergamy and present a nuanced understanding where a variety of factors, not the least of which is desire, come into play. Indeed, most contemporary marriage-scapes involve women who relocate in order to marry; rarely is it the men. But Nicole Constable and the volume contributors demonstrate that, contrary to popular belief, these brides are not necessarily poor, nor do they categorically marry men who are above them on the socioeconomic ladder. Although often women may appear to be moving "up" from a less developed country to a more developed one, they do not necessarily move higher on the chain of economic resources. Complicating these and other assumptions about international marriages, the essays in this volume draw from interviews and rich ethnographic materials to examine women's and men's agency, their motivations for marriage, and the importance of familial pressures and obligations, cultural imaginings, fantasies, and desires, in addition to personal and economic factors. Border-crossing marriages are significant for what they reveal about the intersection of local and global processes in the everyday lives of women and men whose marital opportunities variably yield both rich possibilities and bitter disappointments.

Ride the transcontinental railroad as marriage arrives by mail-order—and just in time for Christmas. Annika arrives in Wyoming to discover her intended is missing. Jolie’s journey to Nevada is derailed by disaster. Elizabeth carries a load of secrets to Nebraska. And Amelia travels to California to wrap up her final attempts at matchmaking. Will the holiday season be the ticket to spark love in unexpected ways?

This is the final volume in the five volume series on *Women and Migration in Asia*. The articles in this volume bring a gender-sensitive perspective to bear on aspects of marriage and migration in intra- and transnational contexts. In particular, they consider: a) how, given specific rules of marriage and (post-marital) residence, the institution of marriage may itself entail women's migration; b) how marriage can be used as an individual and family strategy to facilitate migration, and conversely, how migration may become an important factor in the making of marriages; c) the fluid boundaries between matchmaking and trafficking in the context of migration; d) the political economy of marriage

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transactions; and finally, more broadly, e) the impact of intra- and transnational migration on the institution of marriage, family relations and kinship networks. While most of the articles here concern marriage in the context of transnational migration, it is important- given the reality of uneven development within the different countries of the Asian region - to emphasise the overlap and commonality of issues in both intra- and international contexts.

Eric Johnson's real mail order bride shows up later than expected, and she quickly learns he is already married. Now Allie Jones is stuck in a small Colorado town with no way to leave. She must either marry the only suitable bachelor or risk being sold to the saloon's owner to be one of the soiled doves. Seeing she has no real choice, she agrees to marry the bachelor. Rumored as being a monster by the people in town, Travis Martin is content to live alone, sheltered in the wooded area of the mountainside. The last thing he expects is a preacher when there's a knock on the door. With great hesitation, he agrees to the marriage. He can't confine such a beautiful young lady to the saloon, but he knows the marriage won't be a happy one for her, not when she could have had someone so much better. So the best thing he can do is keep his distance and leave her alone. She, however, can't help but be intrigued by her new husband. Is he the ugly beast the people in town claim, or is there something beautiful worth loving just beneath the surface?

Kate Murphy arrives in the Rocky Mountain mining town as a mail-order bride—just in time to discover she's a widow before she's a wife. Looking to earn the stagecoach fare out of this dangerous town, Kate never expects the true peril to come in the tantalizing form of Trev Trevelyan. A match Kate Murphy arrives in the Rocky Mountain mining town as a mail-order bride— just in time to discover she's a widow before she's a wife. Looking to earn the stagecoach fare out of this dangerous town, Kate never expects the true peril to come in the tantalizing form of Trev Trevelyan. Made in heaven The handsome mine superintendent desperately needs someone to care for his two young, motherless children, and Kate is delighted to take the job. But first the children capture her heart...and then the leaping attraction between sweet Kate and the smolderingly handsome Trev is too powerful to deny. Although Kate longs for the safety of his arms, will she ever be able to accept the danger of his life?

An arranged marriage that turns into love?An anthology of mail order bride and Amish romances headlined by "Montana Sunrise". Adeline is hanging by a thread. An orphan all of her life, she now faces widowhood with a small child. Now she is on the cusp of losing her house until her neighbor steps in. Her title on the house was predicated on her being married for a year and Andrew agrees to the marriage as he promised Abigail's husband he would help her when the time arose. The two agree to go through with the arranged marriage until the new year when they could have it annulled. But Andrew soon falls in love with Abigail's spirit and determination. When the time comes to end their pretend marriage will they regret it?

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Nutmeg Archer has had enough of being invisible in a family of six girls-especially since the man she's pining for doesn't notice her, either. When she finds out he needs a mail-order bride in a hurry, she hatches a plan to get him to notice her, one way or another. Sam Allen gave up his career ambitions and left New York for Tombstone, Arizona, and a new start. He enjoys his job as a bartender-and is very good at it. But because he knew his mother would not approve, he told a white lie that he never thought would be found out. When his high-society mother unexpectedly decides to make a trip to visit, he needs to make that fib a reality-and fast. Sam is dismayed to discover that he has only one positive response to his ad-and to say that he is surprised by who it is is an understatement. It also presents him with a dilemma-what to do when the only person who will marry him is someone he shouldn't be marrying?

Willow Adams has been left with no choice. She's run away from home and straight to a mail-order bride agency. She has no idea what to expect, but never in her wildest dreams did she anticipate him. Dane York needs a marriage of convenience. He doesn't have time to date, but he needs to have a certain image for his company, and some things are expected. Everything is perfectly planned out... That is, until he lays eyes on his new bride. Warning: This classic trope is made to order with an obsessed billionaire and an innocent blushing bride. Grab your cozy socks and cuddle up with this ridiculously sweet novella.

Escape into the history of the American West along with five of today's leading inspirational fiction authors who deliver exciting historical romances begun from advertisements for mail-order marriages. Placing their dreams for new beginnings in the hands of a stranger, will Cinda, Emily, Maura, Gabe, and Daughtry each be disappointed, or will some find true love?

What kind of woman would answer an advertisement and marry a stranger? Escape into the history of the American West along with nine couples whose relationships begin with advertisements for mail-order brides. Placing their dreams for new beginnings in the hands of a stranger, will each bride be disappointed, or will some find true love? Perfect for the Preacher by Megan Besing 1897, Indiana Fresh from seminary, Amos Lowry believes marriage will prove to his skeptical congregation that he's mature. If only his mail-order bride wasn't an ex-saloon girl, and worse, pregnant. The Outlaw's Inconvenient Bride by Noelle Marchand 1881, Wyoming After a gang of outlaws uses a mail-order bride advertisement to trick an innocent woman into servitude, an undercover lawman must claim the bride—even if it puts his mission in jeopardy. Train Ride to Heartbreak by Donna Schlachter 1895, Train to California John Stewart needs a wife. Mary Johansson needs a home. On her way west, Mary falls in love with another. Now both must choose between commitment and true love. Mail-Order Proxy by Sherri Shackelford 1885, Montana A mail-order marriage by proxy goes wrong when a clerical error leads to the proxies actually being married instead of the siblings they were standing in for. In

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their quest to correct the mistake, the two discover outlaws, adventure, and even love. *To Heal Thy Heart* by Michelle Shocklee 1866, New Mexico When Phoebe Wagner answers a mail-order bride ad that states Confederate widows need not apply, she worries what Dr. Luke Preston will do when he learns her fiancé died wearing gray. *Miss-Delivered Mail* by Ann Shorey 1884, Washington Helena Erickson impulsively decides to take advantage of her brother's deception and travels to Washington Territory in response to a proposal of marriage intended for someone else. How will Daniel McNabb respond when Helena is nothing like he expected? *A Fairy-Tale Bride* by Liz Tolsma 1867, Texas Nora Green doesn't feel much like Cinderella when her mail-order groom stands her up. But could the mysterious jester from the town's play be her Prince Charming? *The Brigand and the Bride* by Jennifer Uhlarik 1876, Arizona Jolie Hilliard weds a stranger to flee her outlaw family but discovers her groom is an escaped prisoner. Will she ever find happiness on the right side of the law? *The Mail-Order Mistake* by Kathleen Y'Barbo 1855, Texas Pinkerton detective Jeremiah Bingham is investigating a mail-order bride scam bankrupting potential grooms. When unsuspecting orphan May Conrad answers his false ad, she becomes the prime suspect in the case.

An intelligent woman with business acumen enters into a mail order bride marriage knowing that it is merely a business arrangement, but immediately finding that it could be so much more when she sees the handsome rancher waiting for her at the train station.

Carl Richie's wife took delight in making him miserable, often reminding him she wished she'd married someone much more deserving. So when she dies, it's no great loss. His problems, however, are far from over. His father left him twenty acres and a stream that most likely has gold in it, but in order for him to keep the property, he must have a child. The last thing Carl wants to do is marry again, but he has no choice. So, with reluctance, he posts a mail-order bride ad. Juliet Gilbert needs to marry someone—and fast. On a whim, she answers the first mail-order bride ad that will take her to a place where her past won't catch up with her. From the beginning, Carl makes it clear he's not interested in love. He only wants a child, and then he'll give her a portion of any gold he finds on his land and leave her alone to do as she wishes. Since love is the least of her concerns, she agrees as long as he never asks about her past. The two strike the bargain, and she comes out to marry him. What neither expects, however, is that bargains are far easier to make than they are to keep.

*The Rancher's Mail-Order Bride* by Mindy Neff released on May 25, 2000 is available now for purchase.

"Melissa Jagears is a stand-out talent! Her fresh new voice is strong, stylish, and makes *A Bride for Keeps* a page-turner for anyone who fancies a stirring love story." -Rosslyn Elliot, author of *Fairer Than Morning* and *Sweeter Than Birdsong*  
"A Bride for Keeps treats readers to an engaging, prairie romance...delivering a heartwarming, satisfying read." -Maggie

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Brendan, CBA bestselling author of *The Heart of the West* and *The Blue Willow Brides* series. "Melissa Jagears has penned a tender tale of a mail-order bride who takes both the groom--and herself--by surprise when love comes softly...quietly... to heal their broken hearts." -Julie Lessman, author of *Love at any Cost* "A Bride for Keeps is just beautiful. It put me in mind of Janette Oke's sweet prairie romances but with a bit more edge, which I found compelling...I loved it." -Mary Connealy, author of *Fired Up* Everett Cline will never humiliate himself by seeking a mail-order bride. Not again. He's already been jilted by three mail-order brides and figures a wife just isn't in his future. However, a well-meaning neighbor hasn't given up on seeing him settled, so she goes behind his back to bring yet another woman to town for him. Julia Lockwood has never been anything more than a pretty pawn for her father or a business acquisition for her former fiance. A mail-order marriage in faraway Kansas is a last resort, but she'll do anything to leave her life in Massachusetts and the heartbreak she's experienced there. Although Everett doesn't see how a beautiful, cultured woman like Julia could be happy sharing his simple life, he could really use a helpmate on his homestead. Determined to prove she's more than just a pretty face, Julia agrees to a marriage in name only. Faced with the harsh realities of life on the prairie and hesitant to explore the tentative feelings growing between them, can Everett and Julia ever let each other in long enough to fall in love?

When Emily's mother decides to marry, her fiancé says that twenty year old Emily needs to find a new place to live before the wedding. Emily has always been exceedingly shy and has no idea what to do. She runs across an advertisement for mail order brides and responds, hoping to find a good situation. Benjamin lost the love of his life just months before. He and his girls need a new mama in their house. Will Emily be the mama they need?

All Sadie had ever known, or ever wanted to know, was being a baker. She'd been raised to bake in her parents' bakery, and after their deaths, she had planned to carry on the family tradition. Devastated to find out she was losing her family's business, she needed something to do to support herself. When she received a letter from her twin sister's husband in Arizona Territory, suggesting she come out to be the bride of his best friend who was opening a restaurant, it seemed like the perfect solution to her problems. Tripp had gone to the best culinary school in the country, and he knew exactly how to create the perfect meal. He spent hours and hours coming up with just the right menu for his restaurant, only to be told he couldn't get a loan for it unless he married. When his best friend came up with the solution of sending for his baker sister-in-law, it only made sense. Her ideas of the perfect menu were different than his, though. Would the two be able to stay together long enough to convince the bank he was a good risk? Would Sadie be able to convince Tripp that the two of them belonged together after all?

Oregon Mail Order Brides series: Book One Dear Reader: This is a sweet, heartwarming, full length mail order bride

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historical romance novel with a happy ending. Set in western cowboy Oregon in 1886. Pale, pretty, dark-haired Ellie Bates lost her entire family to typhoid and narrowly escaped death from the sickness herself. Now she finds herself as an unpaid servant for her deceased brother's wife, struggling with dizzy fits that send her spinning. When Ellie finds out she is to be forced into marriage with a vile snake of a man, she knows she must escape now or die a slow living death. On impulse Ellie takes a leap into the unknown and advertises herself as a live-in housekeeper in a national newspaper. Tall, rugged, handsome cowboy Jared Ford lost his parents in a train crash fourteen years ago. To cope with the pain of his loss he threw himself into managing the vast family ranch, with only his grandmother and a bunch of entertaining comical dogs to keep him company. When Jared's adorable but interfering Irish grandmother decides he needs young female company, she goes ahead and orders him a mail order bride from the newspaper for his birthday. The only problem is, her eyesight fails her and she thinks Ellie's advert is for a mail order bride. So begins a tale of tender, sweet and true love between an unlikely pair. Ellie finds herself falling headfirst into love with Jared, but how will she cope when Jared's cousin turns up on his doorstep proposing an arranged marriage to his ideal woman? Ellie must decide if she can stand by and watch Jared marry someone else. Jared has to learn that real love means loving a woman's heart, but will he learn his lesson in time to claim Ellie as his own?

"I didn't read this book, I devoured it. Arranged marriage is one of my favorite tropes and RK Lilley completely blew it out of the water. Arranged is angsty, sexy, and heartbreaking. Immediately adding it to my future re-read list. Banks is my new favorite alpha bully." Claire Contreras, New York Times Bestselling Author "Fatally beautiful. Gut-tightening intensity. Off the charts sexual chemistry and a love story unlike any other. You will devour this tale by RK Lilley and only want more." Audrey Carlan, #1 NYT Bestselling Author "Classic RK Lilley with all the angst, steam, and edginess she does so damn well. I loved it!" Kylie Scott, NYT & USA Today Bestselling Author "Some books are simply better than others. This is one of those books. Calder Banks Castelo is a jerk of epic proportions. Jerk-a-licious perfection. Banks and Noura together light the pages on fire. Sensual, angsty, exquisite. Don't miss it." Jana Aston, New York Times Bestselling Author There were rules in the cash-for-beauty game. The money held the power. The beauty followed the rules and jumped through the hoops. THE BRIDE I knew what everyone would think if they knew the truth about my marriage. They'd be shocked and appalled. And rightly so. I was a young, modern, independent woman, and I'd done the unthinkable. I'd sold my virginity to a spoiled, rich boy. To a stranger who didn't love me. And yes, I'd done it all for money. THE GROOM My bride was as gorgeous as she was unwelcome. As desirable as she was unwanted. I wanted nothing to do with her, but that didn't seem to matter exactly the second she got close enough to touch. I wanted her to hate me more than she loved the millions she'd sold herself for. I wanted to spurn her, but unfortunately, I wanted to f\*ck

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her more. ARRANGED is a standalone erotic romance.

Book 3 of Cowboys & Brides From New York Times and USA Today-bestselling author Carolyn Brown comes a contemporary Western romance filled to the brim with sexy cowboys, gutsy heroines, and genuine down-home Texas twang. Emily Cooper promised her dying grandfather that she'd deliver a long-lost letter to a woman he once planned to wed. Little does adventurous Emily know that this simple task will propel her to places she never could have imagined...with a cowboy who's straight out of her dreams... When sexy rancher Greg Adams discovers his grandmother Clarice has installed Emily on their ranch as her assistant, he decides to humor the two ladies. He figures Emily will move on soon enough. In the meantime, he intends to keep a close eye on her-he doesn't quite buy her story of his grandmother as a mail-order bride. A lost letter meant a lost love for Clarice, but two generations later, maybe it's not too late for that letter to work its magic. Fans of Linda Lael Miller and Diana Palmer will thrill to this charming story of a sexy Texas rancher and the mail order bride who brought him to one knee. Cowboys & Brides Series: Billion Dollar Cowboy (Book 1) The Cowboy's Christmas Baby (Book 2) The Cowboy's Mail Order Bride (Book 3) How to Marry a Cowboy (Book 4) Praise for Bestselling Contemporary Western Romances by Carolyn Brown: "Sizzling hot and absolutely delectable."-Romance Junkies "Charming...a smoking-hot romance...there's nothing sexier than a cowboy."-RT Book Reviews, 4 stars "Witty dialogue and hilarious banter... Carolyn Brown delivers yet another steamy cowboy romance."-Night Owl Reviews

The Mistletoe Brothers are ready to save Snow Valley ... even if it means marrying complete strangers.The six women who arrive in this mountainside town all have very different reasons for agreeing to an arranged marriage. And none of them quite know what to make of the six ruggedly handsome brothers who greet them. But they do know this: there's no turning back.It's Christmas, the season for miracles ... but is it also the season for falling in love?Join six of your favorite romance authors this holiday as they show you around the most romantic town you've ever visited. It's got an ice-skating rink where you can hold hands, hot cocoa to sip by the fire, and plenty of mistletoe that you can kiss under. This collection of all new stories are filled with high heat...because with six brothers, there are plenty of packages to unwrap.

Three mountain men with one goal in mind: finding a wife!The Mountain Man's MuseWhen River orders a wife, he's hoping she'll cure his writer's block.But when he meets his bride, he knows she's more than a quick-fix- she's his muse.The Mountain Man's CureWhen Harrison orders a bride, he's hoping Hannah can accept him-scars and all.But when a storm forces them to his cabin before exchanging vows there are no guarantees that she'll stay put once she discovers who he really is.The Mountain Man's North StarWhen Alaskan native Sullivan orders a bride, he's not planning on falling in love.A recent transplant to his childhood home in the middle of nowhere, he wants company.More than company-he wants a woman in his bed every damn day.

Why are there pronounced gender differences in rates of criminal victimization? Does gender influence the response of the

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criminal justice system and other parts of the community to offenders and to crime victims? What part does gender play in the etiology of illegal activities committed by both males and females? Understanding Gender, Crime, and Justice takes a contemporary look at such questions and considers areas that are often neglected in other books on gender, crime, and justice. In the last three decades, there has been an explosion of theory and related research relevant to gender, crime, and justice. Author Merry Morash, a well-known feminist scholar in the field of criminal justice, acquaints readers with key breakthroughs in criminological conceptualization and theories to explain the interplay between gender and both crime and justice. Understanding Gender, Crime, and Justice pays especial attention to race, ethnicity, and immigrant groups, and provides a unique comparative perspective. Key Features Includes first-person accounts from crime victims, workers in the justice system, male lawbreakers, and women engaged in prostitution to give insight into a diversity of experiences and standpoints Parallels the effects of gender and sexual orientation in laws, in patterns and causes of victimization, and in the responses of the justice system to both victims and offenders Integrates international examples to place U.S. experiences in a comparative perspective and to show gender inequities on a worldwide scale Provides numerous photos--unique for a text of this type--to portray people of all sorts in various regions of the world Includes Web site recommendations for further exploration of chapter topics Understanding Gender, Crime, and Justice is an ideal textbook for undergraduate and graduate courses that focus on women and criminal justice. The book is also a valuable asset for gender courses in sociology and for women's studies programs.

There have always been mail-order brides in America—but we haven't always thought about them in the same ways. In *Buying a Bride*, Marcia A. Zug starts with the so-called "Tobacco Wives" of the Jamestown colony and moves all the way forward to today's modern same-sex mail-order grooms to explore the advantages and disadvantages of mail-order marriage. It's a history of deception, physical abuse, and failed unions. It's also the story of how mail-order marriage can offer women surprising and empowering opportunities. Drawing on a forgotten trove of colorful mail-order marriage court cases, Zug explores the many troubling legal issues that arise in mail-order marriage: domestic abuse and murder, breach of contract, fraud (especially relating to immigration), and human trafficking and prostitution. She tells the story of how mail-order marriage lost the benign reputation it enjoyed in the Civil War era to become more and more reviled over time, and she argues compellingly that it does not entirely deserve its current reputation. While it is a common misperception that women turn to mail-order marriage as a desperate last resort, most mail-order brides are enticed rather than coerced. Since the first mail-order brides arrived on American shores in 1619, mail-order marriage has enabled women to improve both their marital prospects and their legal, political, and social freedoms. *Buying A Bride* uncovers this history and shows us how mail-order marriage empowers women and should be protected and even encouraged.

Hank "Montana" Patterson never thought his call to duty would force him to leave his band of brothers in the Navy SEALs to return to the family ranch in the foothills of Montana's Crazy Mountains. News that his father was shot, sends him rushing home to take over the reins of the Bear Creek Ranch. His forever belligerent father refuses his help, insisting Hank find the person who

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shot him. What Hank learns is the bullet was meant for the neighboring ranch owner, a Hollywood celebrity, a beautiful actress who once stole Hank's heart. Hometown girl, now a Hollywood temptress, Sadie McClain shot to fame and fortune on the big screen, earning her star on the walk of fame and a stalker who won't back off. Escaping to her ranch in Montana, Sadie hopes to avoid her stalker, only to be hunted there as well. In need of a bodyguard with combat skills, Sadie hires her old flame, Hank to do the job. Together they struggle to overcome their rekindled desire while fighting to stay alive in the crosshairs of a madman.

In the wilds of Alaska single women are few and far between. An online site to find the perfect bride seems ridiculous, but Stone is willing to give it a try. As he looks at Carly's pictures and reads her words, he's convinced she's the one. He spends his nights imagining what it will be like to finally touch her, to sink inside and hear her cry out his name. When she finally gets there, she'll be lucky if he doesn't tie her to his bed. Too bad the woman getting off the plane is not the one he agreed to marry.

When Gavin Blackstock lost a leg in an IED explosion defending his country, he lost his job, his friends and his chances for a normal life with a wife and children. He figures he won't ever find a bride who will accept him as an incomplete man. Until a friend points him to a mail-order bride service. Wanted: Bride to live on a ranch in Montana. Must be willing to work hard and bear children. As a princess of a small European nation, Aurelia St. George is required to marry and produce an heir before her thirtieth birthday or the kingdom will fall under the rule of the next person in the royal lineage. After two consecutive fiancé's die before she can wed them, Aurelia is convinced she will have to go into stealth-mode to find a husband. Aurelia stumbles on an ad for a mail-order bride that might be just what she needs to meet her royal deadline. Not only is the man willing, but she can hide in Montana until her birthday and the birth of her baby. Response: Woman with biological clock ticking seeks groom with a family in mind. Willing to work hard and bear children. Gavin can't believe his luck when his pretty bride arrives, but soon finds out he's got to protect her or lose her. Together, they navigate a wedding that could potentially be under fire, only to lose their hearts in the process.

Three brides for three rugged men. Rocky Mountain Wedding by Jillian Hart Melody Pennington fled to Montana for a new start as a mail-order bride. Gabe Brooks, handsome older brother to the man she was supposed to marry, helps her settle in. But what Melody doesn't expect is to fall for the rugged, closed-off lawman who swears he doesn't believe in love! Married in Missouri by Carolyn Davidson Lucas Harrison needs a mother for his sons. He's not looking for love, but he expects his wife to act like one—in every sense of the word! Elizabeth has always felt tall and awkward, but Lucas towers over her. He's strong as a bull, gentle as a lamb, and Elizabeth's heart soon begins to melt.... Her Alaskan Groom by Kate Bridges Newly trained midwife Sophie Grant had hoped marrying respectable John Colburne would be easy as pie. But he's tough, stubborn and cynical—except in bed with her at night! How can Sophie turn her passionate nighttime lover into a daytime husband who isn't afraid to show he loves his mail-order bride?

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