

Chet Atkins Vincent

Best known for his unique musical style and blindingly fast hybrid picking technique, English guitarist Albert Lee is often referred to within the music industry as the “guitar player’s guitar player,” renowned for his work across several genres of music and for the respect that he has garnered from other industry giants. This comprehensive biography tells the entire story of Lee’s long career and personal experiences, beginning with his upbringing in south London and his early experimentations with skiffle music (the British equivalent of American rockabilly). It covers Lee’s career in Chris Farlowe’s Thunderbirds and the British rock and country group Heads, Hands, and Feet, his move to the United States in the 1970s and his subsequent work with Eric Clapton, the Crickets, Emmylou Harris and the Hot Band, the Everly Brothers, and, more recently, with Bill Wyman and with Hogan’s Heroes. Lee’s career is set against the background of changes in popular music and shows how he, as a British artist with nomadic Romany roots, has influenced traditionally “American” musical genres. The work includes 66 photographs, many from Lee’s personal collection, two appendices, and an extensive bibliography.

Charlie Gillett, a British journalist, loves the music, and his passion is evident throughout *The Sound of the City*. Yet the greatest strength of the book is the way Gillett tracks the resistance of the music industry to early rock-and-roll, which was followed (needless to say) by a frantic rush to engulf and devour it. When first published 'The Sound of the City' was hailed as "has never been bettered as the definitive history of rock" (*The Guardian*). Now the classic history of rock and roll, has been revised and updated with over 75 historic archive photos. The text has been substantially revised to include newly discovered information and it is now "the one essential work about the history of rock n' roll" (Jon Landau in 'Rolling Stone').

Chet Atkins
The Greatest Songs of Mister Guitar
McFarland

These are the guitars so famous that their names are often household words: B. B. King's Lucille, Eric Clapton's Blackie, Stevie Ray Vaughan's First Wife, Billy F Gibbons' Pearly Gates, Neil Young's Old Black, and many more. Here's the first-ever illustrated history of the actual guitars of the stars that made the music. Other best-selling guitar histories look at the rank-and-file models, but this book is unique in profiling the actual "star guitars"--the million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock, which sold at Sotheby's auction house in 1993 for \$1,300,000. Amateurs buy guitars to emulate the stars--Clapton's Strat, Slash's Les Paul--and this book explains the stars' modifications, thus showing how others can recreate those famous tones.

Sixty-one of the best songs of the rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list.

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The book covers 61 classic songs spanning 1954 to the late 1960s all arranged to include all important guitar parts and yet remain easily playable. Songs include: * 96 Tears * All Along the Watchtower * All I Have to Do Is Dream * Be-Bop-A-Lula * Blowin' in the Wind * Born to Be Wild * Both Sides, Now * The Boxer * Bye Bye Love * A Change Is Gonna Come * Dance to the Music * Don't Let Me Be Misunderstood * Eight Miles High * Everyday People * For What It's Worth * Gimme Some Lovin' * Gloria * God Only Knows * Great Balls of Fire * Heartbreak Hotel * Help! * Higher and Higher * Honky Tonk Women * Hound Dog * House of the Rising Sun * I Can See for Miles * I Got a Woman * I Got You Babe * I Want to Hold Your Hand * In the Midnight Hour * Jumpin' Jack Flash * The Letter * Like a Rolling Stone * Maybellene * Mr. Tambourine Man * Mustang Sally * My Generation * Mystery Train * Papa's Got a Brand New Bag * People Get Ready * Piece of My Heart * Ring of Fire * Rock Around the Clock * Runaway * Satisfaction * Soul Man * The Sound of Silence * Spoonful * Stand By Me * Subterranean Homesick Blues * Summertime Blues * Sunshine of Your Love * Sympathy for the Devil * That's All Right * Wake Up Little Susie * The Wanderer * The Weight * What'd I Say * White Room * A Whiter Shade of Pale * Whole Lotta Shakin' Goin On

(Play Like). Study the trademark songs, licks, tones and techniques that made Chet Atkins a legend. Audio files of all the music in the book are included. Explore 14 of Atkins' most influential songs including: Country Gentleman * Galloping on the Guitar * Mister Sandman * Orange Blossom Special * Tiger Rag (Hold That Tiger) * Yakety Axe * and more.

Sixty of the best songs of the early rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The songs are from the 1950s to the '60s, arranged for piano/vocal/chords. Many of these great songs were previously available only as "old-time" sheet music editions that did not accurately portray the classic recordings that made them famous. In preparing this songbook, Alfred Music took great care to revisit those recordings, replacing incorrect arrangements with new ones that allow pianists and singers to perform the songs in the style that landed them on the Rolling Stone 500. Also available: Rolling Stone Sheet Music Classics, Volume 2: 1970s--1990s. Similar editions are available arranged for easy guitar TAB, wind, and string instruments. Songs vary per instrument. Titles: * All Along the Watchtower * All I Have to Do Is Dream * Be-Bop-A-Lula * Blowin' in the Wind * Blueberry Hill * Both Sides Now * The Boxer * Brown Eyed Girl * Crazy * Crying * Earth Angel * Eight Miles High * Everyday People * For What It's Worth * Gimme Shelter * Gimme Some Lovin' * Gloria * Good Vibrations * Great Balls of Fire * (Your Love Keeps Lifting Me) Higher and Higher * Hit the Road Jack * Honky Tonk Women * Hoochie Coochie Man * Hound Dog * House of the Rising Sun * I Can See for Miles * I Want To Hold Your Hand * Jumpin' Jack Flash * The Letter * Like a Rolling Stone * Mr. Tambourine Man * Mustang Sally * My Generation * My Girl * The Night They Drove Old Dixie Down * Paint It Black * People Get Ready * Piece of My Heart * Respect * Rock Around the Clock * Ruby Tuesday * Runaway * (I Can't Get No)

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Satisfaction * Save the Last Dance for Me * Soul Man * Sound of Silence * Stand By Me * Summertime Blues * Sunshine of Your Love * Sympathy for the Devil * Times They Are A-Changin' * The Weight * What'd I Say * When a Man Loves a Woman * Whipping Post * White Room * A Whiter Shade of Pale * Whole Lotta Shakin' Goin On * You Can't Always Get What You Want * You Send Me

Get to know the guitars so famous that their names are household words among enthusiasts. First published in 2010, the first-ever illustrated history of the specific guitars of the men and women who made the music is now expanded to include 32 additional iconic guitars and their owners. Ultimate Star Guitars showcases B.B. King's "Lucille," Eric Clapton's "Blackie," Stevie Ray Vaughan's "First Wife," Billy F Gibbons's "Pearly Gates," Neil Young's "Old Black," and dozens upon dozens more. Other best-selling guitar histories look at the rank-and-file models, but Ultimate Star Guitars is unique in profiling the specific favorites of famous players - oftentimes million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock and which sold at Sotheby's in 1993 for \$1.3 million. Guitar journalist Dave Hunter explains the stories behind each: the important sessions on which they were used, landmark tours and gigs on which they were played, modifications made by their owners, and more. From twangy country to scorching metal, from full-throttle punk to sophisticated jazz, and from gut-punch blues to lo-fi indie rock, Ultimate Star Guitars is illustrated with performance and candid photography of the artists with their star guitars, relevant memorabilia, and more often than not, studio shots of the guitars or signature models based on them. An information-packed visual feast for guitar enthusiasts!

? The music today known as "classic country" originated in the South in the 1920s. Influenced by blues and folk music, instrumentation was typically guitar, fiddle, bass, steel guitar, and later drums, with lyrics and arrangements rooted in tradition. This book covers some of the genre's legendary artists, from its heyday in the 1940s to its decline in the early 1970s. Revivalists keeping the traditions alive in the 21st century are also explored. Drawing on original interviews with artists and their associates, biographical profiles chronicle their lives on the road and in the studio, as well as the stories behind popular songs. Thirty-six performers are profiled, including Ernest Tubb, Ray Price, Loretta Lynn, Bill Anderson, Faron Young, Mickey Gilley, Freddie Hart, Jerry Reed, Charley Pride, David Frizzell, The Cactus Blossoms, The Secret Sisters, and Pokey LaFarge.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

This is an updated edition of Chet Atkin's famous guitar method. It contains numerous picking studies, chord etudes and great Atkin's style guitar solos. Written in notation and tablature.

Lasting just five years, the original Yardbirds had a tremendous impact on 1960s music and culture in America and England. Featuring 100 evocative photos in color and b&w, this biography explores those years and also the post-Yardbirds careers of Eric Clapton, Jeff Beck, and Jimmy Page, plus today's Yardbirds incarnation led by original drummer Jim McCarty.

Hello Chattanooga! Famous People Who Have Visited the Tennessee Valley features photos, stories, and complete listings of the entertainers, athletes, political leaders, and others who have visited the area since 1900. Chattanooga has attracted some of the best-known celebrities in the world, thanks to the city's historic venues, beautiful scenery, and powerful people. Take a trip back in time, enjoy great memories, and maybe even settle an argument as you learn the dates and places that your favorite star (or president) visited the

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Chattanooga area.

James Vincent is a "world class" musician. That he is not a household name is entirely by his choice, yet almost all who have seen him perform or heard his recordings have become his fans. He has written a unique, brutally honest account of his life his childhood and discovery of the guitar; his going on the road at seventeen to play in seedy dives and military service clubs; later, in famous upscale clubs across the country; then making records and playing huge concert venues. James gives us an inside look at the recording industry the studios, the performers, producers and promoters. He gives us behind the scenes insights into many famous personalities names like Santana, Garcia, Harrison and Cetera, and acknowledges some unsung heroes in the music world. His cast of characters includes the very rich and the down and out, the saint and the prostitute, the famous, the infamous and the very bizarre. This is a story about learning the hard way; about dysfunctional families, choices and consequences, lust, infidelity, despair, triumph, tragedy, friendship and betrayal. Most of all, it is a life's journey to discover the meaning of unconditional love and spiritual fulfillment. It is indeed, an odyssey. ?R.J.M.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Improve your guitar-playing rhythm, feel, and timing If you want to improve your timing, sharpen your technique, or get inspired by new ideas, *Guitar Rhythm & Technique For Dummies* breaks down the basics of reading, counting, strumming, and picking rhythms on guitar to make you an ace on the axe in no time. With the help of this friendly guide, you'll learn to play examples of eighth and sixteenth note rhythms—including common strum patterns heard in popular music—to improve your guitar rhythm, feel, and timing. Plus, access to audio downloads and online video lessons complement the coverage presented in the book, giving you the option of supplementing your reading with additional visual and audio learning. There's no denying that guitar is one of the coolest musical instruments on the planet. Okay, perhaps undeniably the coolest. Whether you bow at the feet of Chuck Berry, Keith Richards, the Edge, or Eddie Van Halen, they all have one thing in common: they make it look incredibly, naturally easy! However, anyone who's actually picked up a guitar knows that mastering rhythm and technique is something that takes a lot of practice—not to mention good coaching. Luckily, *Guitar Rhythm & Technique For Dummies* makes your aspirations to play guitar like the pros attainable with loads of helpful step-by-step instruction on everything from mastering hammer-ons, pull-offs, and slides to perfecting your picking—and beyond. Covers strum patterns, articulations, picking techniques, and more Showcases musical styles such as pop, rock, blues, folk, and funk Includes techniques for playing with both your right and left hand Provides access to online audio tracks and video instruction so you can master the concepts and techniques presented in the book Whether you're new to guitar or an advanced player looking to improve your musical timing and skills, *Guitar Rhythm & Technique For Dummies* quickly gets you in the groove before the rhythm gets you.

From the photographer of the critically acclaimed *108 Rock Star Guitars* comes a new collection of beautifully shot guitar photos, documenting the legendary instruments of B.B. King, Kurt Cobain, St. Vincent, the Beatles, Jimi Hendrix, and more than one hundred and fifty icons of rock.

The inspiration for the *Play It Loud* exhibition at the Metropolitan Museum of Art "Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, *Wall Street Journal* For generations the electric guitar has been an

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international symbol of freedom, danger, rebellion, and hedonism. In *Play It Loud*, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. *Play It Loud* uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, *Play It Loud* is the story of how a band of innovators transformed an idea into a revolution.

This “oral autobiography” of Jimmy Page, the intensely private mastermind behind Led Zeppelin—one of the most enduring bands in rock history—is the most complete and revelatory portrait of the legendary guitarist ever published. More than 30 years after disbanding in 1980, Led Zeppelin continues to be celebrated for its artistic achievements, broad musical influence, and commercial success. The band's notorious exploits have been chronicled in bestselling books; yet none of the individual members of the band has penned a memoir nor cooperated to any degree with the press or a biographer. In *Light & Shade, Jimmy Page*, the band's most reticent and inscrutable member, opens up to journalist Brad Tolinski, for the first time exploring his remarkable life and musical journey in great depth and intimate detail. Based on extensive interviews conducted with the guitarist/producer over the past 20 years, *Light & Shade* encompasses Page's entire career, beginning with his early years as England's top session guitarist when he worked with artists ranging from Tom Jones, Shirley Bassey, and Burt Bacharach to the Kinks, The Who, and Eric Clapton. Page speaks frankly about his decadent yet immensely creative years in Led Zeppelin, his synergistic relationships with band members Robert Plant, John Bonham, and John Paul Jones, and his notable post-Zeppelin pursuits. While examining every major track recorded by Zeppelin, including “Stairway to Heaven,” “Whole Lotta Love,” and “Kashmir,” Page reflects on the band's sensational tours, the filming of the concert movie *The Song Remains the Same*, his fascination with the occult, meeting Elvis Presley, and the making of the rock masterpiece *Led Zeppelin IV*, about which he offers a complete behind-the-scenes account. Additionally, the book is peppered with “sidebar” chapters that include conversations between Page and other guitar greats, including his childhood friend Jeff Beck and hipster icon Jack White. Through Page's own words, *Light and Shade* presents an unprecedented first-person view of one of the most important musicians of our era.

(Guitar Recorded Versions). Features 14 fingerstyle favorites transcribed in notes & tab from this unparalleled player: Arkansas Traveler * Blue Echo * Chinatown, My Chinatown * The Claw * Lady Madonna * Lover, Come Back to Me * My Little Waltz * Oh By Jingo, Oh By Gee, You're the Only Girl for Me * Slinkey * Trambone * When You Wish upon a Star * Wobegon (The Way It Used to Be) * Yankee Doodle Dixie. Includes a note from Chet Atkins, tips on playing his music, photos and a guitar notation legend.

Chet Atkins: Me and My Guitars is, without a doubt, the most comprehensive and enlightening book on Chet Atkins ever published. A friend of Atkins' for 40 years, Russ Cochran was privy to stories from Chet that even the most knowledgeable Chet fan would never know about. Chet tells it all in his own words about his childhood, his playing influences and early struggles to find work, along with insight into the guitars

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he used and endorsed along the way. The book includes full-color photos of Chet and his guitars, many only previously seen in a limited collector's edition. Photographer Wolf Hoffman manages to expertly capture the images of some very famous guitars played by Chet, including his first Sears Roebuck Silvertone, custom made D'Angelicos, the Gretsches, and the prototype models of the current Gibson Country Gentleman guitars. Over 60 guitars in Chet's private collection are photographed in Chet's home and his office on Music Row. Chet speaks about each of his important guitars - including the Gibson L-10 which his brother Jim gave him - telling the story of his career as seen through his guitars. More than just a pictorial review of his guitars throughout the years, it's a fascinating look inside the mind of history's greatest guitar player. This book will appeal to guitar collectors and Chet Atkins fans everywhere. Full-color and B/W photos throughout. (Book). The sound of rock, blues, country and jazz is not just the sound of electric guitars. It's the sound of electric guitars through amplifiers. For the first time, *Guitar Rigs* examines the great guitar/amp combinations that have created more than 50 years of fantastic music. Each section includes a full history of guitar and amps and details the construction, components, performance, qualities and drawbacks of each combination. *Guitar Rigs* is not just a celebration of the collectable treasures of the guitar and amp world. Along the way it evaluates many more instruments, amps and effects, offering alternatives for those trying to conjure great sounds from less-exalted equipment. And it comes with a CD that demonstrates these and many more combinations so you hear them for yourself.

Highlighting Chet Atkins' 50-plus-year career as a virtuoso singer, songwriter and record producer, this book is an analysis and appreciation of the most noteworthy recordings of one of the world's greatest guitarists. Atkins' whole body of work—truly unmatched in the history of modern musical entertainment—and nearly 140 of his all-time greatest recordings are discussed. An overview of his life and work is provided.

(String Letter Publishing). With this unique and informative guide, you'll discover new ideas and inspirations for crafting your own songs and making the most of your instrument. You'll gain a better understanding of chord progressions, melodies, alternate tunings and other subjects through a series of expertly designed workshops, and you'll find tips and techniques offered by top singer-songwriters, such as Paul Simon, James Taylor, Joni Mitchell, Don McLean, Patty Larkin, David Wilcox, Dave Matthews and more.

While the growing field of scholarship on heavy metal music and its subcultures has produced excellent work on the sounds, scenes, and histories of heavy metal around the world, few works have included a study of gender and sexuality. This cutting-edge volume focuses on queer fans, performers, and spaces within the heavy metal sphere, and demonstrates the importance, pervasiveness, and subcultural significance of queerness to the heavy metal ethos. Heavy metal scholarship has until recently focused almost solely on the roles of heterosexual hypermasculinity and hyperfemininity in fans and performers. The dependence on that narrow dichotomy has limited heavy metal scholarship, resulting in poorly critiqued discussions of gender and sexuality that serve only to underpin the popular imagining of

heavy metal as violent, homophobic and inherently masculine. This book queers heavy metal studies, bringing discussions of gender and sexuality in heavy metal out of that poorly theorized dichotomy. In this interdisciplinary work, the author connects new and existing scholarship with a strong ethnographic study of heavy metal's self-identified queer performers and fans in their own words, thus giving them a voice and offering an original and ground-breaking addition to scholarship on popular music, rock, and queer studies.

This collection of 146 fingerstyle transcriptions and arrangements covers a wide variety of styles including dozens of popular and jazz standards as well as blues and country songs, sea chanteys, folk ballads, sacred, gospel and Christmas melodies, Celtic and patriotic tunes, children's songs, classical and wedding music, and select Piburn originals. the book is designed as a resource for guitarists in virtually any solo performance situation. the result of years of experience as an arranger/composer and performing guitarist, this book provides a goldmine of tunes for the fingerstyle player. from Greensleeves and the Girl I left Behind Me to 'Round Midnight and the Girl from Ipanema, this comprehensive anthology has it all. You'll be able to compile your set lists for a broad array of venues from this single source! Intermediate to advanced in difficulty with all tunes appearing in standard notation and tablature.

(Book). This book is a virtual encyclopedia of great electric guitar players, with 35 chapters examining the major players in each important era of rock. The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly; through the mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; glam rock's dresses and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; grunge gods; grindcore; and much more. Legends of Rock Guitar is not only a great resource for guitar fans, but an interesting and well-researched chronology of the rock idiom.

For readers of *Being Mortal* and *When Breath Becomes Air*, the acclaimed founder of Death over Dinner offers a practical, inspiring guide to life's most difficult yet important conversation. Of the many critical conversations we will all have throughout our lifetime, few are as important as the ones discussing death—and not just the practical considerations, such as DNRs and wills, but what we fear, what we hope, and how we want to be remembered. Yet few of these conversations are actually happening. Inspired by his experience with his own father and countless stories from others who regret not having these conversations, Michael Hebb cofounded Death Over Dinner—an organization that encourages people to pull up a chair, break bread, and really talk about the one thing we all have in common. Death Over Dinner has been one of the most effective end-of-life awareness campaigns to date; in just three years, it has provided the framework and inspiration for more than a hundred thousand dinners focused on having these end-of-life

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conversations. As Arianna Huffington said, "We are such a fast-food culture, I love the idea of making the dinner last for hours. These are the conversations that will help us to evolve." *Let's Talk About Death (over Dinner)* offers keen practical advice on how to have these same conversations—not just at the dinner table, but anywhere. There's no one right way to talk about death, but Hebb shares time—and dinner—tested prompts to use as conversation starters, ranging from the spiritual to the practical, from analytical to downright funny and surprising. By transforming the most difficult conversations into an opportunity, they become celebratory and meaningful—ways that not only can change the way we die, but the way we live.

The United Kingdom had never seen anything like it, as two rock'n'roll legends rampaged around the country on Britain's first-ever rock tour. Gene Vincent and Eddie Cochran lived the rock'n'roll lifestyle to the full, bringing to an end the monochrome 1950s and ushering in the swinging 60s. John Collis has traced the story of the UK tour that was a defining moment in British popular culture to its tragic climax with the death of Eddie Cochran. He looks back on the contrasting backgrounds of the two stars, follows the tale onwards to Gene Vincent's death from alcohol and drug abuse, and examines the lasting legacy of their music.

(Guitar World Presents). This exciting book from the editors of *Guitar World* is a treasure trove for any guitarist. Featuring electrifying profiles of everyone from hard rock gods (Wes Borland, Dimebag Darrell, Tony Iommi) to British giants (Eric Clapton, Jimmy Page, even Nigel Tufnel) to trailblazing bluesmen (John Lee Hooker, Reverend Gary Davis) to country gents (Clarence White, Albert Lee) to the founding fathers (Chuck Berry, Dick Dale) as well as jazzmen, progressive rockers, punks and rockabilly superstars, *Guitar World's 100 Greatest Guitarists* puts all these inspiring masters at your fingertips. But the fun doesn't stop there. *Guitar World* has also assembled the riveting stories behind the 100 greatest guitar solos. You know them note-for-note, from David Gilmour's transcendent phrasing in "Comfortably Numb" to Jimi Hendrix's rich notes in "Little Wing" to Kurt Cobain's unforgettable melodic turns in "Smells Like Teen Spirit," and now you can get the inside stories of how these magic moments were captured for all time. Rounding off the collection is bonus material such as a lesson with Metallica's Kirk Hammet, a guide to the 12 greatest guitar tones, and 25 guitar masters weighing in on their favorite solos.

Beauty tells how a custom acoustic guitar came into being. In 2016, the author, John Warnock, was given by his wife an acoustic instrument -- mandolin or guitar -- to be made to his specifications. An email correspondence followed between the author and Vincent Guidroz, luthier and proprietor of the New Orleans Guitar Company. The backbone of *Beauty* is that correspondence, put into context by the author, and illustrated by photographs showing the stages in the creation of the instrument. In *Beauty*, readers will meet a remarkable artist, Vincent Guidroz, learn fascinating technical details about

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guitar-making and the luthier's art, and experience the human story of the instrument's creation.

Mel Bay presents the much-anticipated second book in the highly acclaimed series that showcases personal insights into the life and music of Mr. Guitar. Chet Atkins was a man of many layers: producer, record executive, friend and one of the greatest all-round guitarist in music history. This book is dedicated to the musicians and songwriters that meant so much to him. Interviews include: Dolly Parton, Steve Wariner, John D. Loudermilk, Mark Knopfler, Paul Yandell, Jerry Byrd, Janis Ian, Boots Randolph, Wayne Carson and many more of Chets closest friends. As in Volume 1, Chet Atkins in Three Dimensions, Volume 2 provides definitive transcriptions (many for the first time) of 26 of Chets greatest solos and duets such as Gallopin on the Guitar, Liza, Muskrat Ramble, Frankie and Johnny, Mister Sandman, Smile, Sweet Georgia Brown, The Early Dawn, The Entertainer, Stump Water, Dark Eyes, Winter Walkin, Embraceable You, the tour de force piece- Jerry Reeds Lightning Rod (a work recorded by Jerry Reed and produced by Chet Atkins) and many other great pieces . Rare photographs, loving tributes and great music are the heart of this wonderful volume-a must for all fans of the guitar. Please visit www.ChetLicks.com for more information.

Introduced in 1954 as one of Gretsch's "Guitars of the Future," the White Falcon was an overwhelmingly impressive instrument. The influence of this spectacular new guitar spread to other models and guitar manufacturers. It was the dawn of a half-century of awe-inspiring guitars which are now favored by widely popular artists including Pete Townshend, Tom Petty, Alanis Morissette, Sheryl Crow, John Frusciante, Bo Diddley, and more. This book compiles the best of Gretsch's inventions over the past 50 years and tells the stories of their creation and the men who created them. Includes 100 photos! (8-1/2 inch. x 11 inch., 144 pages)

More astounding stories of rare guitar finds and the music legends who owned them. Do you dream of finding a 1954 Stratocaster or 1952 Gibson Les Paul online, at a garage sale, or in the local penny saver? How about virtually rubbing elbows with one of your favorite rock legends? Following up his first-of-its-kind *The Strat in the Attic*, musician, journalist, and "guitarchaeologist" Deke Dickerson shares the stories behind dozens of more astounding finds including: A rarer-than-hens-teeth 1966 Hallmark Swept-Wing that originally belonged to Robbie Krieger of the Doors, stashed away in an attic in Alaska for forty years! A crazy-valuable 1958 Gibson Flying V belonging to a Chicago bluesman--who, it turns out, also happens to have an equally rare 1958 Gibson Explorer! An out-of-the-blue, a "to whom it may concern" email leads the author to a trailer park in Salem, Oregon, where one of Bob Wills and the Texas Playboys' original 1940's Epiphone Emperor archtops is waiting to be purchased for a song! Luthier R.C. Allen relates the tales of buying Nat "King" Cole Trio guitarist Oscar Moore's Stromberg Master 400 archtop and of being gifted a 1953 Stadel amp from Merle Travis! Buddy Merrill, the amazingly talented guitarist from the Lawrence Welk show, gives his 1970 Micro-Frets Huntington to

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the author, but only if he "promises to PRACTICE." Photos of the guitars and other exciting memorabilia round out a package that no vintage-guitar aficionado will want to be without! "Deke Dickerson's love for guitars and his genius for finding some of the rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story." --Jonathan Kellerman

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